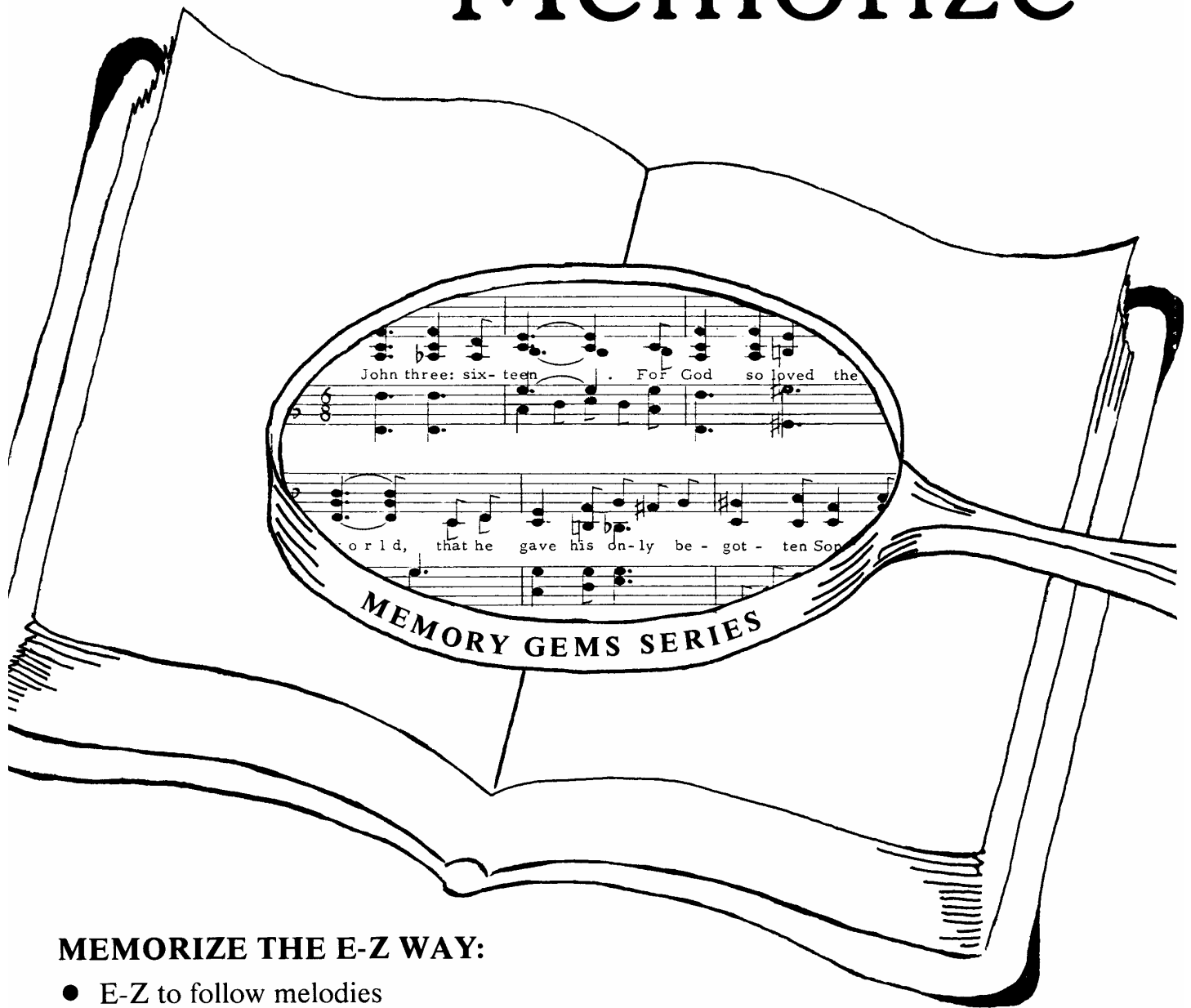


Sing 'N Memorize



MEMORIZE THE E-Z WAY:

- E-Z to follow melodies
- E-Z to read large print
- E-Z to find numbered verses
- E-Z to learn simple harmonies
- E-Z to sing in limited voice range
- E-Z to teach unadulterated quotations

music by HOPE E. LeBRUN

Memory Gems Series
presents—

Sing 'N Memorize

by Mrs. Hope E. LeBrun

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Forward

“Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord.” Colossians 3:16

Is there a more effective translation of God’s word than into the “universal” language of music? Because of its multi-sided impact upon the senses, music has the power to enhance the learning process.

The **rhythm** correlates with the fact that since our bodies function according to inner rhythms and cycles, every thing we do is related to rhythm.

The **melody** is fastened upon the subconscious. Tunes pop into our thoughts—even our dreams—without conscious recall, the most indelible of which are learned during childhood when the mind is most impressionable.

The **beat** has capacity to touch the emotion, to create a mood.

The **harmony** adds body, strength and color. The very act of singing is therapeutic. The lungs expand and the increase in oxygen quickens the mental faculties. Education begins with an alert mind.

The Memory Gems Series’ **Sing 'N Memorize** has been created to inspire greater interest in memorizing teaching, and sharing the word of God.

Hope E. LeBrun
Loma Linda, Ca.

To the Teacher—

When the melody flows easily—almost to the point of anticipation—memorizing becomes an easy and enjoyable accomplishment. These simple arrangements are composed to express the mood of the passage in a range of music limited to accommodate the average singer. The lyrics are unadulterated quotations of Scripture from a variety of translations and are selected for clarity of thought and poetic expression. (The King James Version is most poetic and therefore most adaptable to music.) Each verse is indicated by its number throughout the song for easy reference, and each melody is complete with or without the text reference notes which begin and end each song. To facilitate recall, the text reference notes imitate the first and final measures of the passage. Repetition of the lyrics is minimal in order to reduce confusion in oral recitation. Each volume of the Memory Gems Series features all new music—no duplications from book to book with the exception of some expansions.

The Memory Gems Series began as an experiment using music as a vehicle to memorize Scripture in a church-operated school in New England. Student response was enthusiastic, memorizing accelerated, and the experiment became a remarkably successful 5-year pilot program—a period which produced a dozen half-hour recordings of memorized Scripture, some of which use narration to provide a program theme. Complete chapters were as readily memorized as single verses. It just took a little longer. One half-hour period per week was devoted to each class for this learning-by-music method.

In addition to reinforced learning, the experience of sharing God's word in school programs contributes to such assets as poise and self-confidence, proper articulation and delivery, discipline and team spirit, and hopefully—the desire for soul-winning.

Listed below are some of the teaching techniques used during the pilot program which may be adapted for the home or church environment as well as the school classroom. Foster a spirit of "joyful reverence" without a "fun and games" approach to Scripture for God's word is holy.

1. Morning Worship time or morning Bible class period may fit best into the daily schedule if one period per week is dedicated to memorizing gems. Singing is also a great way to "wake up" and start the day—and fresh minds learn most readily.
2. Know your material and be positive! Enthusiasm is contagious and children respond to what teacher enjoys.
3. Discuss the text at the outset. Allow time for young minds to stretch for comprehension. You will be surprised by the insight and understanding that surfaces during discussion of spiritual themes.
4. Limit actual "memorizing" period following discussion to:

Kindergarten....7 minutes

Grades 1-4.....10 to 15 minutes

Grades 5-8.....20 minutes

5. In cases of non-musical teachers or for lack of a piano, the children will learn by singing with the recordings. Second grade students—while waiting for their weekly “memorizing” class—finished learning the Ten Commandments (to which they had had some previous exposure by rote) and went on to memorize the Books of the Bible recorded on the same recording. Teacher played each song only once each morning during Worship. Other teachers have used the recordings for background reinforcement while the youngsters were doing “busy work”. Children love to hear themselves on the recordings which is the reason that it is a good idea to record the singing of your students.

6. Methods:

Kindergarten and Grade 1— Teacher sings a phrase, children echo, sing another phrase, then add to first, etc. Divide into groups and sing portions to each other or do “chain” singing (leader points to each group—or uses given signal to indicate boys or girls—as each group takes its turn “joining in “ to keep the song going). Call “helpers” to assist teacher as soon as they catch on and change helpers often. Let children lead while Teacher joins the “audience”—sometimes Teacher is the audience. Allow time for review requests.

Grades 2 thru 4— Locate verses of the song-text in the Bible and discuss. The blackboard device is popular with this age group. Erase 1 to 3 words of the text from the blackboard each time through the song. Text is usually memorized before all the words have been erased. “Chain singing” is also popular.

Grades 5 thru 8— This group likes to sing directly from the Bible or songbook. This age also enjoys gathering around the piano for “polishing” or review. They sing best in a group since this age is also shy of hearing themselves sing individually. If they have been exposed to Scripture singing in the earlier grades, they dislike short verses and enjoy the challenge of long passages—which they learn with surprising ease.

7. Take advantage of witnessing opportunities such as church and school programs to:

- a. reinforce learning, build self-confidence and poise, and instill desire for soul-winning.
- b. motivate proper articulation and delivery (a poor impression mars the message) and team spirit.

1

Psalm 119:105

Hope E. LeBrun

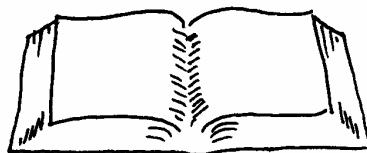
THY WORD
IS
A LAMP

Psalm one hun-dred nine-teen: 1 - 0 -

5 . Thy word is a lamp un - to my

feet, and a light un - to my

path. Psalm one hun-dred nine-teen: 1 - 0 - 5 .



Hope E. LeBrun

THE BOOKS
OF
THE BIBLE

Gen-e- sis, Ex - o- dus, Le-

vit - i - cus, Num-bers, Deut-er-on- o - my ,

Josh -u- a, Judg-es, the sto-ry of Ruth, First & Sec-ond Sam - u -

el. First and Sec - ond Kings,

First and Sec-ond Chron-i-cles, Ez-ra, Ne - he-mi - ah,

The Books of the Bible (cont.)

Es-ther, Job, Psalms, Prov-erbs, Ec-cle-si-as-tes,

This system of musical notation features a treble and bass staff in the key of D major. The melody in the treble staff is primarily composed of eighth and quarter notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes.

Song of Sol-o-mon, I-sai-ah, Jer-e-mi-ah,

This system continues the musical piece. It includes a treble and bass staff. A notable feature is a long, sustained note in the treble staff, held over two measures, which serves as a melodic anchor for the subsequent phrases.

Lam-en-ta-tions. E-ze-kiel, Dan-iel, Ho-

This system continues the musical piece. It includes a treble and bass staff. The melody in the treble staff features a series of eighth notes, with some notes beamed together. The bass staff continues with a steady accompaniment.

se-a, Joel, A-mos, O-ba-di-ah, Jo-nah, Mi-cah,

This system continues the musical piece. It includes a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, maintaining the rhythmic pattern established in previous systems.

Na-hum, Ha-bak-kuk, Zeph-a-ni-ah,

This system concludes the musical piece. It includes a treble and bass staff. The melody in the treble staff ends with a final chord, and the bass staff provides a concluding accompaniment.

The Books of the Bible (cont.)

Hag - ga - i, Zech - a - ri - ah, Mal - i - chi, St.

The first system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment with quarter notes.

Mat - thew, St. Mark, St. Luke, St. John, the

The second system continues the melody and accompaniment. The treble clef melody includes some dotted rhythms and rests, while the bass clef accompaniment remains consistent with quarter notes.

Acts, and the E - pis - tle to the Ro - mans,

The third system features a treble clef melody with a prominent dotted half note on the word 'Ro' and a final whole note. The bass clef accompaniment includes some half notes and rests.

First and Sec - ond Co - rin - thi - ans, Ga - la - tians, Eph - e - sians, Phi -

The fourth system continues the melody and accompaniment. The treble clef melody has a more active eighth-note pattern, and the bass clef accompaniment includes some half notes and rests.

lip - pi - ans, Co - los - sians, First & Sec - ond Thes - sa - lo - ni -

The fifth system concludes the piece with a treble clef melody of quarter and eighth notes and a bass clef accompaniment of quarter notes.

The Books of the Bible (cont.)

a n s , First and Sec- ond Tim- o- thy, Ti- tus, Phi-

le - mon, E - pis - tle to the He - brews, E - pis - tle of James,

First and Sec - ond Pe - ter, First, Sec - ond and third J o h n , the

gen - 'ral E - pis - tle of Jude, then Rev - e - la - tion .



Matthew 6:9-13

Hope E. LeBrun

Mat-thew six ver-ses nine thruthir-teen. Our Fa-ther which art in

This system contains the first two staves of music. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff provides a harmonic accompaniment with chords.

heav-en, Hal-low-ed be thy name. Thy king-dom come.

This system contains the next two staves of music. The melody continues with quarter notes D5, E5, and F#5. The bass clef staff continues with chords, including a prominent bass line with notes G2, F2, and E2.

Thy will be done in earth as it is in heav-en.

This system contains the next two staves of music. The melody features quarter notes G4, A4, Bb4, and C5. The bass clef staff continues with chords, including a prominent bass line with notes G2, F2, and E2.

Give us this day our dai-ly bread, and for-give us our debts, as

This system contains the next two staves of music. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff continues with chords, including a prominent bass line with notes G2, F2, and E2.

we for-give our debt-ors. And lead us not in-to temp-

This system contains the final two staves of music on this page. The melody continues with quarter notes D5, E5, and F#5. The bass clef staff continues with chords, including a prominent bass line with notes G2, F2, and E2.

Matthew 6:9-13 (cont.)



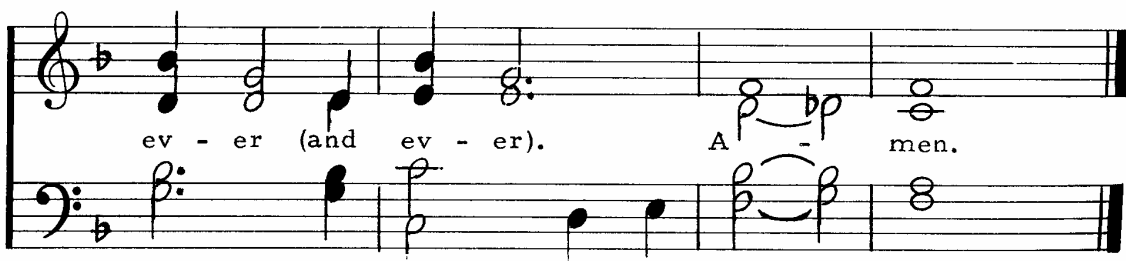
ta - tion, but de - liv - er us from e - vil: For

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with notes and rests, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.



thine is the king - dom and the pow - er and the glo - ry, for

The second system of musical notation continues the melody and accompaniment. The treble staff shows a more active melodic line with eighth and sixteenth notes. The bass staff continues with a steady accompaniment. The lyrics are written below the treble staff.



ev - er (and ev - er). A - men.

The third system of musical notation concludes the prayer. The treble staff features a final melodic phrase with a fermata over the word 'Amen'. The bass staff provides a final harmonic support. The lyrics are written below the treble staff.



Psalms 46:10

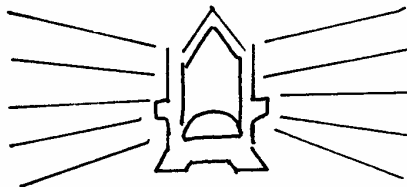
Hope E. LeBrun

Psalms chap-ter for - ty six verse ten. Be still, and know that

I am God: (Be still, and know that I am God.)

I will be ex- alt - ed a - mong the hea- then, I will be ex-

alt - ted in the earth. Psalms chap-ter for - ty six verse ten.



Jeremiah 32:17

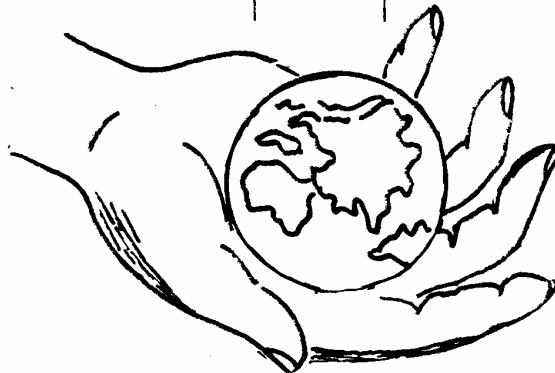
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Jer - e - mi - ah thir - ty two: sev - en - teen. Ah Lord God! Be-

hold, thou hast made the heav - en and the earth by

thy great pow'r and stretched out arm, and there is noth - ing too

hard for thee: Jer - e - mi - ah thir - ty two: sev - en - teen.



Genesis 1:1-2

Hope E. LeBrun

IN THE
BEGINNING
GOD
CREATED

Gen - e - sis one ver - ses one and two.

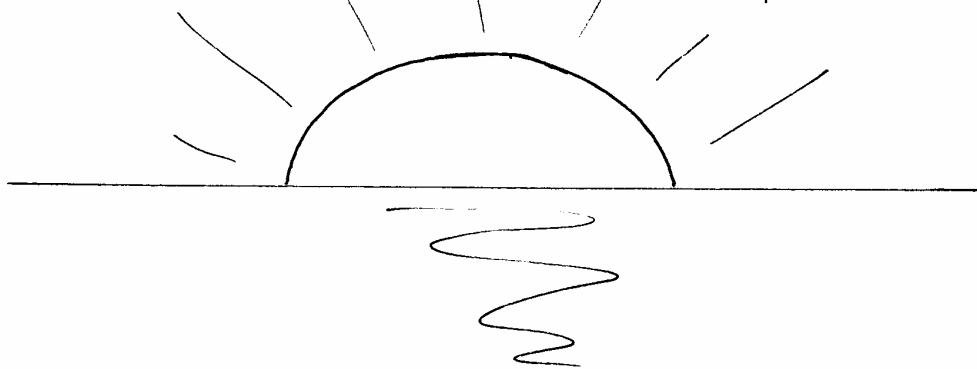
(1)

In the be - gin - ning God cre - a - ted the heav - en and the

(2)

earth...the earth was with - out form and void; and dark - ness was up -

on the face of the deep. Gen - e - sis one: one and two.



Psalm 19:1-3

Hope E. LeBrun

(1)

Psalm nine-teen ver-ses 1, 2, and 3. The heav-ens de-clare the

glo - ry of God and the fir - ma-ment shew-eth his hand - y-work.

(2)

Day un-to day ut - ter-eth speech, and night un-to night shew-eth

(3)

know - ledge. There is no speech nor lan-guage where their

voice is not heard . Psalm nine-teen: 1, 2, 3 .

8

IN THE BEGINNING WAS THE WORD

John 1:1, 3, 14

Hope E. LeBrun
(1)

John one, ver-ses one, three and four-teen. In the be-

gin - ning was the W o r d , and the Word was with God,

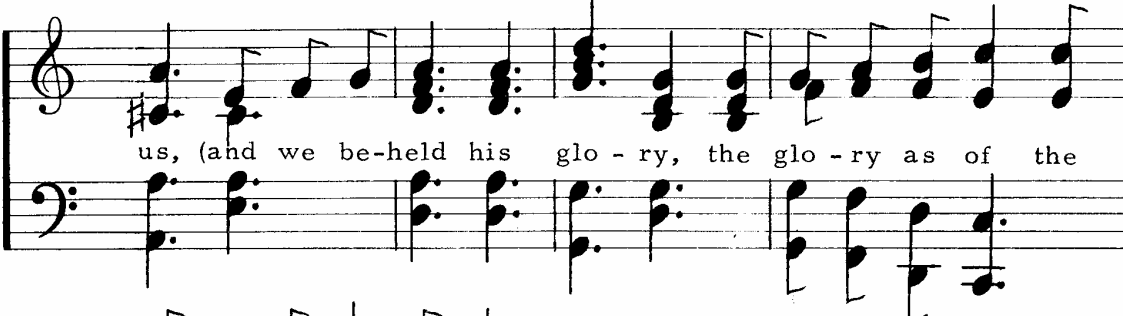
(3)
and the Word was G o d . All things were made by

h i m ; and with-out him was not an - y - thing made that was

(14)
made. And the Word was made flesh, and dwelt a - mong

John 1:1, 3, 14 continued

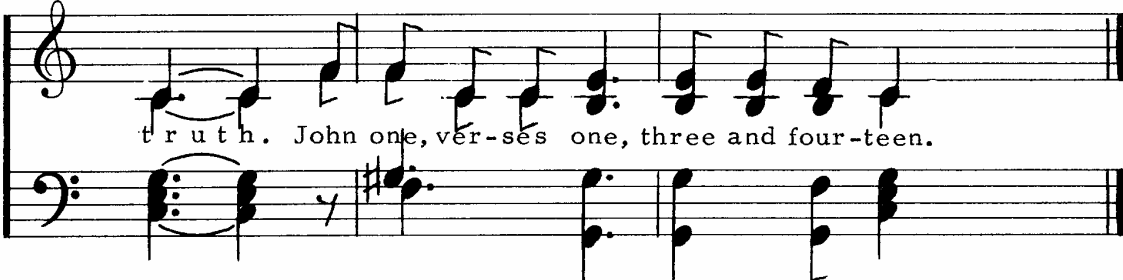
us, (and we be-held his glo - ry, the glo - ry as of the



on - ly be-got - ten of the Fa-ther,) full of grace and



truth. John one, ver-ses one, three and four-teen.



Isaiah 9:6, Luke 1:32-33
(6) With Spirit

Hope E. LeBrun

UNTO US
A CHILD
IS BORN

For un - to us a child is

born, un - to us a son is giv'n: and the gov-ern-ment shall

be up - on his shoul-er: and his name shall be called

Won-der-ful, Coun-sel - l or, the might-y God, the

ev - er-last-ing Fa-ther, the Prince of peace. He shall be

Isaiah 9:6, Luke 1:32-33 continued

great, and shall be called the Son of the High-est: and the

Lord God shall give un - to him the throne of his fa - ther

(33)
Da - vid: And he shall reign o - ver the house of Ja - cob for

ev - er ; and of his king - dom there shall be no end .



Luke 2:8-14 RSV

Hope E. LeBrun
(8)

Luke, chap-ter two: eight through four-teen. There were

shep-herds out in the field, keep-ing watch o-ver their flock by

(9)
night. And an an-gel of the Lord ap-peared to them, and the

glo-ry of the Lord shone a-round them, and they were filled with

(10)
fear. And the an-gel said to them, "Be not a-fraid; for be-

Luke 2:8-14 RSV (cont.)

hold, I bring you good news of a great joy which will come to

(11)
all the peo - ple; for to you is born this day in the

ci - ty of Da - vid a Sav-iour which is Christ the

(12)
Lord: And this will be a sign for you: you will

find the babe wrapped in swad-ding cloths and ly - ing in a

Luke 2:8-14 RSV (cont.)
(13)

man - ger." And sud - den - ly there was with the an - gel a

mul - ti - tude of the heav'n-ly host prais - ing

God and say - ing, "Glo - ry to God in the high - est,

and on earth peace a - mong men with

whom he is pleased." Luke two: eight through four - teen.

Psalm 103:2-3 RSV

Hope E. LeBrun

BLESS
THE LORD
O MY SOUL

Psalm one hun-dred three:two and

three. Bless the Lord, O my soul, and for - get not all his

(3)

ben - e - fits, who for - gives all your in - iq - ui - ty, who

heals all your dis - eas - es. Psalm one hun-dred 3 : 2 and 3.

CHRIST IS THE ONLY ANSWER

12

John 1:10-13

Hope E. LeBrun

THE WORLD
KNEW HIM
NOT

John, chap-ter one: ten through thir-teen.

(10)

He was in the world, and the world was made by him, and the

(11)

world knew him not. He came un - to his own, and his

(12)

own re-ceived him not. But as man- y as re-ceived him, to

them gave he pow'r to be- come the sons of G o d, e-

John 1:10-13 continued

(13)

-ven to them that be-lieve on his name: which were
 born, not of blood, nor of the will of the flesh, nor of the
 will of man, but of God. John, ~~chapter~~ one: ten through thir-teen.

NO ONE WHO
 BELIEVES IN CHRIST
 WILL EVER BE DISAPPOINTED.

Romans 10:11 TLB



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Isaiah 61:1-3

Hope E. LeBrun

(1)

The Spir - it of the Lord God is up - on me; be - cause the

Lord hath a - noint - ed me to preach good

tid - ings un - to the meek; he hath

sent me to bind up the bro - ken - heart - ed, to pro - claim

lib - er - ty to the cap - tives, and the

Isaiah 61:1-3 continued

o - pen - ing of the pris - on to them that are bound; to pro -

claim the ac - cept - a - ble year of the Lord, and the

day of ven - geance of our God; to com - fort all that mourn; to ap -

point un - to them that mourn in Zi - on, to give

un - to them beau - ty for ash - es, the oil of joy for

Isaiah 61:1-3 continued

mourn-ing, the gar-ment of praise for the spir-it of

heav - i - ness; that they might be called trees of right-eous-ness,

the plant - ing of the Lord, that he might be glo- ri-fied.

I - sai - ah six - ty one: one, two, three.



WE ARE CHRIST'S AMBASSADORS.

II Corinthians 5:20 TLB

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John 3:14, 12:32

Hope E. LeBrun

(3:14)

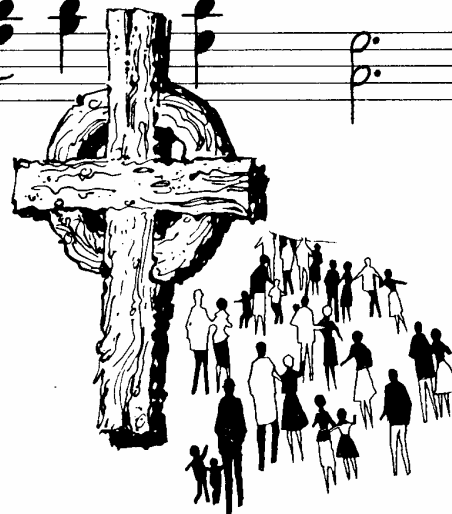
And as Mo-see lift-ed up the ser-pent in the

wil-der-ness, e-ven so must the Son of man be lift-ed up;

(12:32)

And I, if I be lift-ed up... will draw all men

un-to me. John three:four-teen, 12:thir-ty two.



Isaiah 53:4-6

Hope E. LeBrun
(4)

Isaiah 53:4-6. Surely he hath

borne our griefs, and carried our sorrows: yet we did esteem him

strick-en, smit-ten of God, and af-flict-ed. But he was

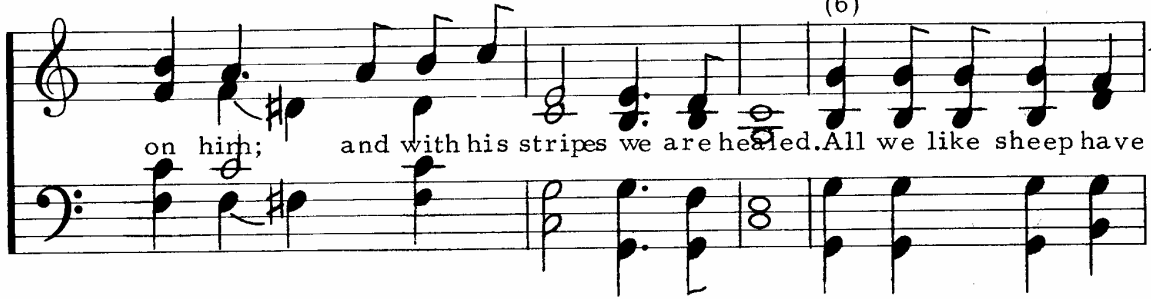
wound-ed for our trans-gres-sions, he was bruised for our in-

i - qui - ties: The chas-tise-ment of our peace was up -

Isaiah 53:4-6 continued

(6)

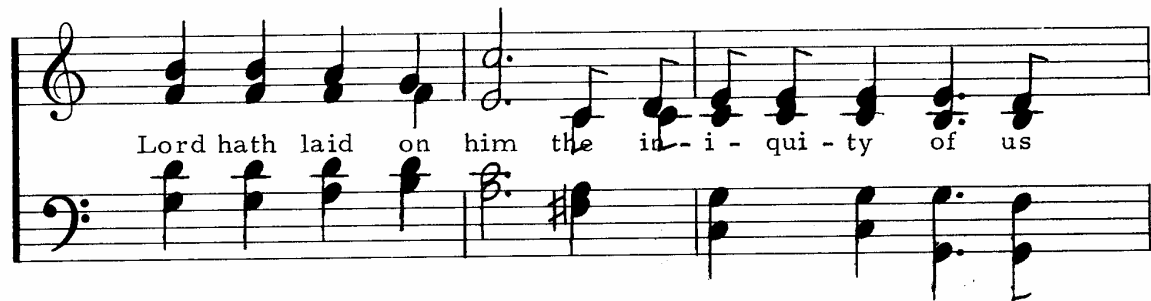
on him; and with his stripes we are healed. All we like sheep have



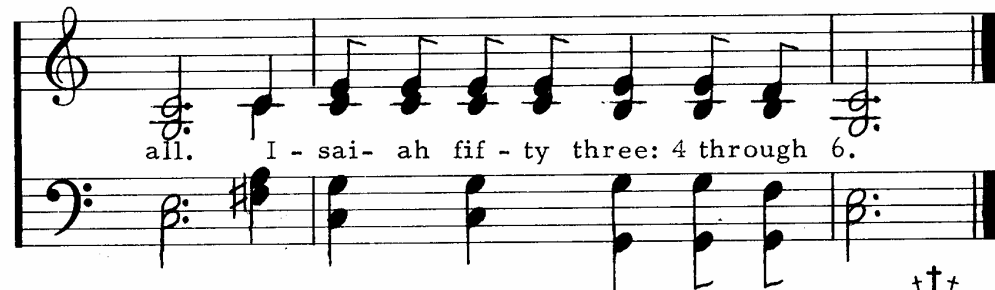
gone a-stray; we have turned eve-ry-one to his own way; and the



Lord hath laid on him the in-i-qui-ty of us



all. I - sai - ah fif - ty three: 4 through 6.



I John 3:1-2

Hope E. LeBrun

(1)

First John 3: 1 and 2. Be - hold, what

man - ner of love the Fa - ther hath be - stowed up - on us, that

we should be called the sons of God (that we should be called the sons of

God): there - fore the world know - eth us not, be - cause it knew him

(2)

not. Be - lov - ed, now are we the sons of God, and it

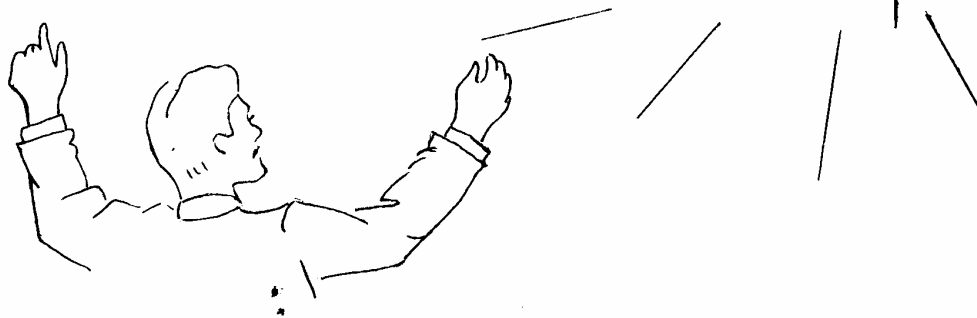
I John 3:1-2 continued

doth not yet ap-pear what we shall be: but we

know that, when he shall ap-pear, we shall be

like him; for we shall see him as he

is. First John three: one and two.



Philippians 2:5-11

Hope E. LeBrun

Slowly with expression

Phi - lip-pians chap-ter 2, ver-ses 5 through e-lev -en. Let this

(5)

mind be in you, which was al - so in Christ Je - sus: Who,

(6)

be -ing in the form of God, thought it not rob - ber - y to be

e - qual with God: But made him - self of no rep - u - ta - tion, and

(7)

took up - on him the form of a ser - vant, and was

Philippians 2:5-11 continued

(8)

made in the like-ness of men: And be-ing

found in fash-ion as a man, he hum-bled him-

self, and be-came o-be-di-ent un-to death,

(9)

e-ven the death of the cross. Where-fore God al-so hath high-ly ex-

alt-ed him, and giv-en him a name which is a-

Philippians 2:5-11 continued

(10)

boye eve-ry name: that at the name of Je- sus eve - ry

knee should bow, of things in heav - en, and things in earth, and

(11)

things un - der the earth; and that eve - ry tongue should con-

fess that Je - sus Christ is Lord, to the glo - ry of God the

Fa - ther. Phi-lip-pians 2 ver-ses 5 through e - lev - en.

Revelation 3:20 RSV

Hope E. LeBrun

Rev - e - la - tion three verse twen - ty. Be - hold, I stand

at the door and knock; If an - y - one hears my voice and

o - pens the door, I will come in to him and eat with

him, and he with me. Rev - e - la - tion three verse twen - ty.



From the Revised Standard Version of the Bible, copyrighted 1946, 1952,
 © 1971, 1973.

II Corinthians 6:18 RSV

Hope E. LeBrun

Sec - ond Cor - in - thi - ans six : eigh - teen. I will be a

fa - ther to you, (I will be a fa - ther to

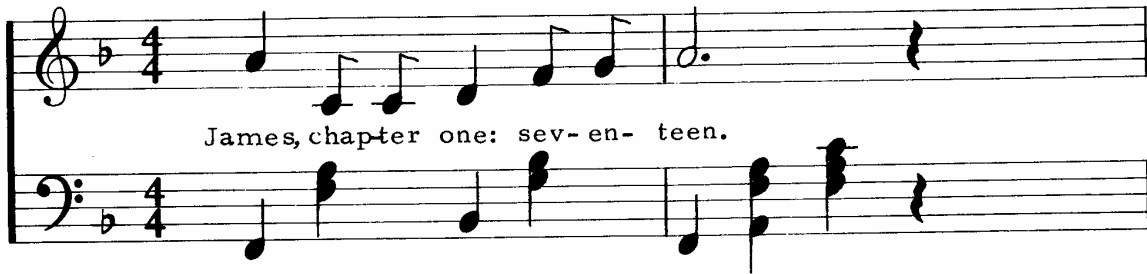
you) and you shall be my sons and daugh - ters, says the

Lord All - might - y . Sec - ond Cor - in - thi - ans six : eigh - teen.



James 1:17

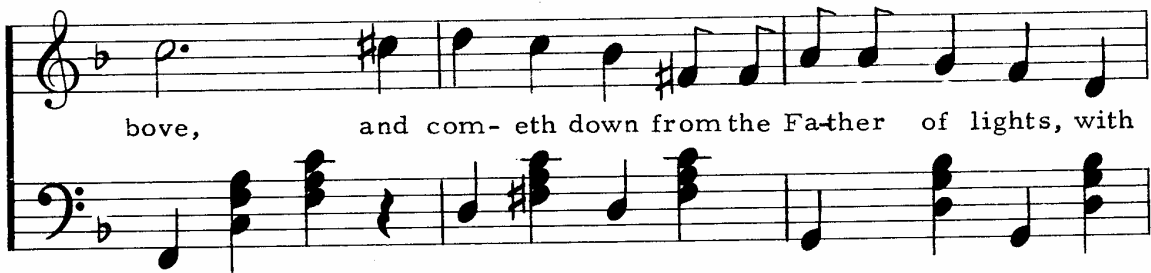
Hope E. LeBrun



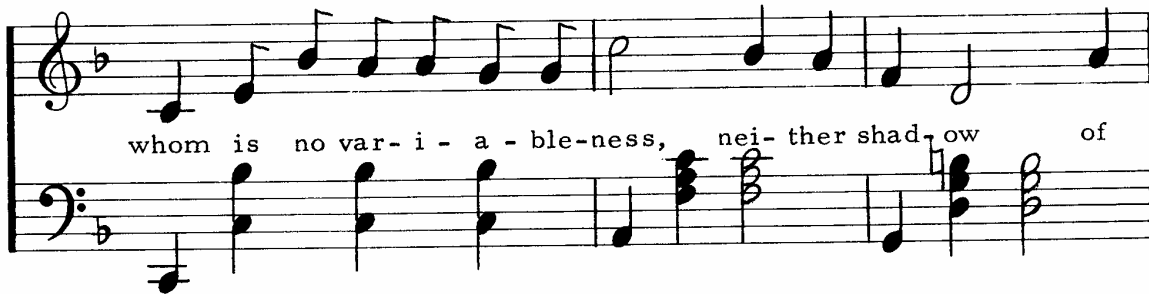
James, chapter one: sev-en-teen.



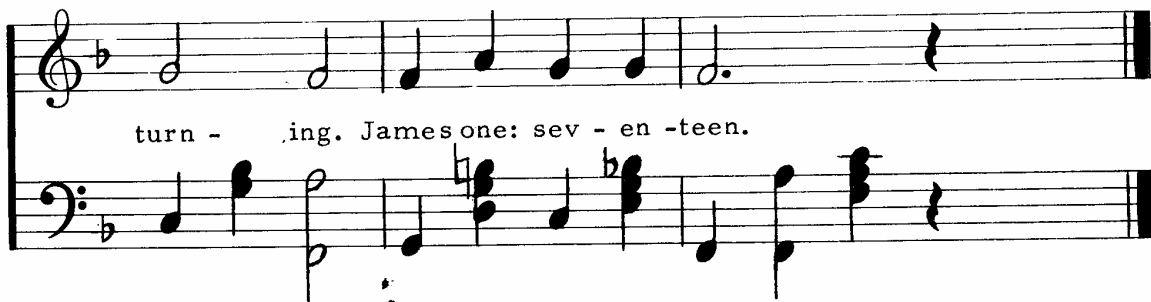
Eve-ry good gift and eve-ry per-fect gift is from a -



bove, and com-eth down from the Fa-ther of lights, with



whom is no var-i - a - ble-ness, nei-ther shad-ow of



turn - ing. James one: sev - en -teen.

Matthew 11:28-30

Hope E. LeBrun
(28)

Mat-thew e - lev - en:twen-ty eight through thir- ty. Come un-to

me, all ye that la - bour and are heav-y lad - en, and

I will give you r e s t .

(29)
Take my yoke up- on you, and learn of me; for I am

meek and low - ly in h e a r t : and ye shall find

Matthew 11:28-30 continued

rest (ye shall find rest) un - to your

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and single notes, with a sharp sign (F#) appearing above the second measure. The lower staff is in bass clef and provides a bass line with single notes and chords. The lyrics 'rest (ye shall find rest) un - to your' are positioned below the notes.

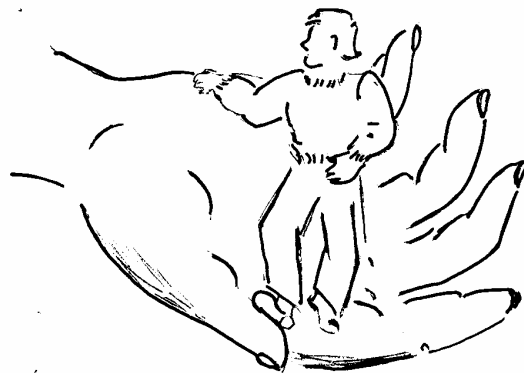
(30)

s o u l s . For my yoke is eas - y, and my

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a long, horizontal line representing a sustained chord or a long note, followed by several measures of chords and notes. The lower staff is in bass clef and provides a bass line. The lyrics 's o u l s . For my yoke is eas - y, and my' are positioned below the notes. A circled number '(30)' is placed above the first measure of the upper staff.

bur - den is light. Mat - thew e - lev - entwen - ty eight through thir - ty.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a series of chords and notes, with a circled number '3' above a triplet of notes in the fourth measure. The lower staff is in bass clef and provides a bass line. The lyrics 'bur - den is light. Mat - thew e - lev - entwen - ty eight through thir - ty.' are positioned below the notes.



Mark 8:34-36

Hope E. LeBrun

Mark, chap-ter eight: thir - ty four through thir - ty six.

(34)

Who - so - ev - er will come af - ter me, let him de - ny him -

(35)

self, and take up his cross and fol - low me. For

who - so - ev - er will save his life shall lose it; but

who - so - ev - er shall lose his life for my sake and the

Mark 8:34-36 continued

(36)

gos-pel's, the same shall save it. For what shall it pro-fit a
 man, if he shall gain the whole world, and lose
 his own soul? Mark, chap-ter eight:thir-ty four through thir-ty six.

SALVATION IS NOT GIVEN TO THOSE WHO
 KNOW WHAT TO DO, UNLESS THEY DO IT.

Romans 2:15 TLB

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John 14:6, 8:32, 10:14, 16

Hope E. LeBrun

(6)

I am the way, the truth and the life: no man

(32)

com-eth un-to the Fa-ther, but by me. And

ye shall know the truth, and the truth shall make you free. (No man

Fine

com-eth un-to the Fa-ther but by me.) I

(14)

me. am the good shep-herd, and know my

John 14:6, 8:32, 10:14, 16 continued

(16)



sheep..andoth- er sheep I have, which are not of this



fold: them al - so I must bring, and they shall hear my

D.S. at Fine



voice; and there shall be one fold and one shep- herd.



John 15:5

Hope E. LeBrun

John, chap-ter fif - teen, verse five.

The first system of music is in G major and 4/4 time. It consists of a treble and bass staff. The treble staff features a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are centered under the treble staff.

I am the vine, ye are the branch-es:

The second system continues the melody and accompaniment. The treble staff has a more active line with some grace notes. The bass staff remains simple. The lyrics are centered under the treble staff.

he that a - bid - eth in me, and I in him, the

The third system continues the piece. The treble staff has a more active line with some grace notes. The bass staff remains simple. The lyrics are centered under the treble staff.

same bring-eth forth much fruit: for with - out me ye

The fourth system continues the piece. The treble staff has a more active line with some grace notes. The bass staff remains simple. The lyrics are centered under the treble staff.

can do noth - ing. (With - out me ye

The fifth system concludes the piece. The treble staff has a more active line with some grace notes. The bass staff remains simple. The lyrics are centered under the treble staff.

John 15:5 continued

can do noth - ing, with - out me ye can do



noth - ing ; I am the vine,



ye are the branch - es ; with - out me ye can do



noth - ing .) John, chap - ter fif - teen verse



five.



Isaiah 55:6-9

Hope E. LeBrun

(6)

I - saiah fif - ty five, ver - ses six through nine. Seek ye the

Lord while he may be found, call ye up - on him while he is

(7)

near: Let the wick - ed for - sake his way, and the

un - right - eous man his thoughts: and let him re -

turn un - to the Lord, and he will have mer - cy up - on him;

Isaiah 55:6-9 continued

and to our God, for he will a - bun - dant - ly

(8)
par - don. For my thoughts are not your thoughts,

(9)
nei - ther are your ways my ways, with the Lord. For as the

heav - ens are high - er than the earth, so are my ways

high - er than your ways, and my thoughts than

Isaiah 55:6-9 continued



your thoughts. I - saiah fif - ty five: six through nine.

26

Psalm 86:5

Hope E. LeBrun

THOU,
LORD,
ART
GOOD



Psalm eigh-ty six verse five. For



thou, Lord, art good, and ready to for-give; and



plen-te-ous in mer-cy un-to all them that



call up-on thee, Psalm eigh-ty six verse five.

THOU SHALT LOVE THE LORD THY GOD

Luke 10:27

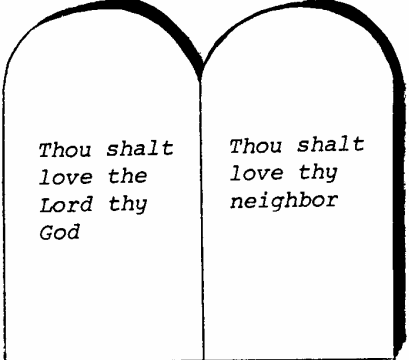
Hope E. LeBrun

Luke ten verse twen -ty sev - en. Thou shalt

love the Lord thy God with all thy heart, and with all thy

soul, and with all thy strength, and with all thy mind; and thy

neigh-bor as thy -self . Luke ten verse twen -ty sev - en .



Psalm 46:1-7 RSV

(1)

God is our ref-uge and strength, a ver - y pres-ent

(2)

help in trou-ble. Therefore we will not fear though the

earth should change, though the moun-tains shake in the

(3)

heart of the sea; though its wa-ters roar and foam,

though the moun-tains trem-ble with its tu - mult.

Psalm 46:1-7 RSV continued

(4)

There is a riv - er whose streams make glad the cit - y of

God, the ho - ly hab - i - ta - tion of the Most

(5)

High. God is in the midst of her, she shall not be moved;

(6)

God will help her right ear - ly. The na - tions rage, the king - doms

(7)

tot - ter; He ut - ters His voice, the earth melts. The Lord of

Psalm 46:1-7 RSV continued

hosts is with us; the God of Ja - cob is our ref - uge.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is written in a simple, hymn-like style with block chords and moving lines. The lyrics are printed below the notes.

Psalm for - ty six: one through sev - en.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It continues the melody and accompaniment. The lyrics are printed below the notes.

Genesis 28:15 RSV

Hope E. LeBrun

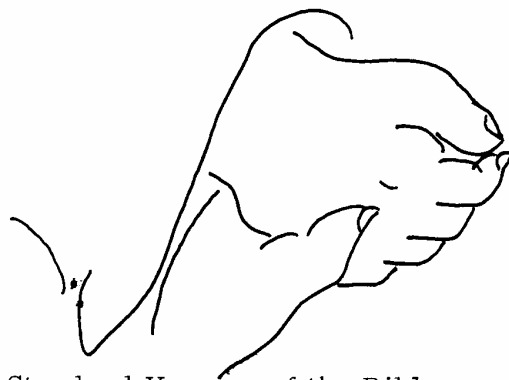
BEHOLD,
I AM
WITH YOU

Gen - e - sis twen - ty eight: fif - teen. | Be-

hold, I am with you and will keep you where - ev - er you

go, and will bring you back to this land; for

I will not leave you... Gen - e - sis twen - ty eight: fif - teen.



THE WHOLE DUTY OF MAN

Ecclesiastes 12:13-14 RSV

Hope E. LeBrun

(13)

Ec - cle - si - as - tes twelve:thir-teen and four-teen. The

end of the mat-ter: all has been heard. Fear God and keep his com-

(14)

mand-ments; for this is the whole du - ty of man. For

God will bring eve-ry deed in- to judge-ment, with eve- ry se -cret

thing, wheth-er good or e - vil. Ec - cle - si -

Ecclesiastes 12:13-14 RSV continued

as - tes, chap - ter 12: thir - teen and four - teen .

FOR ALL THE LAW IS FULFILLED
IN ONE WORD, EVEN IN THIS;
THOU SHALT LOVE THY NEIGHBOR
AS THYSELF. Galatians 5:14

31

THE WAGES OF SIN

Romans 6:23

Hope E. LeBrun

Ro-mans 6 verse twen-ty three. For the wa - ges of sin is
death; but the gift of God is e - ter - nal life through
Je - sus Christ our Lord. Ro-mans six verse twen-ty three.

From the Revised Standard Version of the Bible, copyrighted 1946, 1952,
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Galatians 6:7-8

Hope E. LeBrun

BE

NOT

DECEIVED

Ga - la - tians six: sev - en and

eight. Be not de - ceived;

God is not mocked: for what - so - ev - er a

man sow - eth, that shall he tal - so reap. For

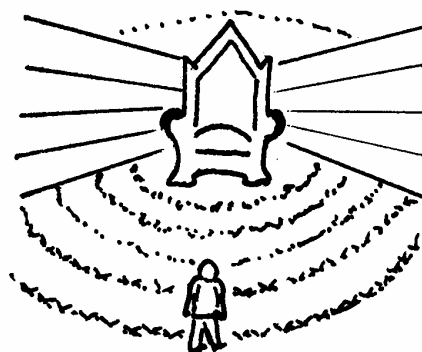
he that sow - eth to his fles h shall of the

Galatians 6:7-8 continued

flesh reap cor-rup-tion; but he that sow-eth to the

Spir-it shall of the Spir-it reap life ev-er-

last-ing. Ga-la-tians six, ver-ses sev-en and eight.



Genesis 9:13

Hope E. LeBrun

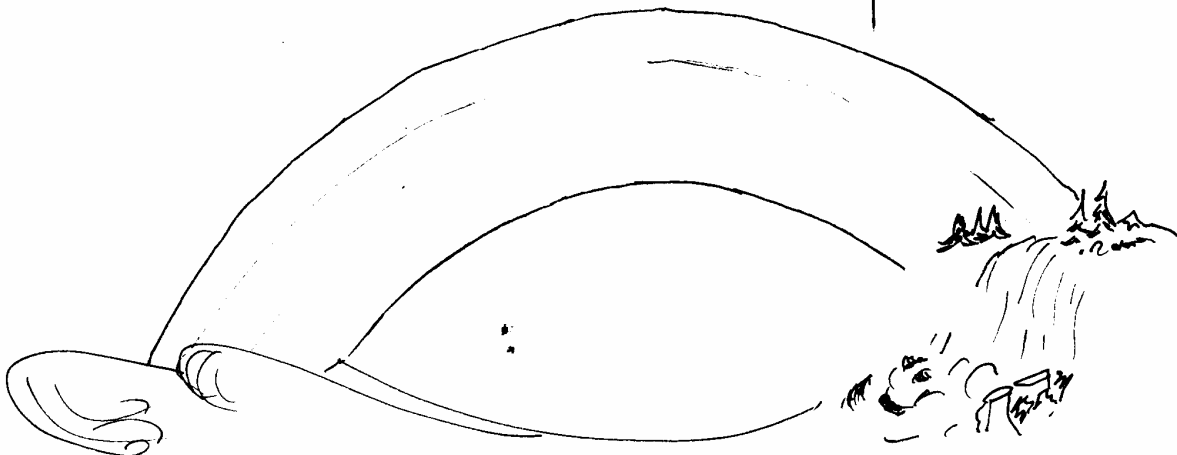
THE
RAINBOW
OF
PROMISE

Gen - e - sis nine: thir - teen.

I do set my bow in the cloud, and it shall

be for a to - ken of a cov - e - nant be - tween me

and the earth . Gen - e - sis nine: thir - teen .



Hebrews 8:10

Hope E. LeBrun

He-brews 8 verse 10. Fōr this is the cov- e- nant that

I will make with the house of Is - ra - el af - ter those

days, sa-ith the Lord; I will put my laws in - to their mind, and

write them in their hearts: and I will be to them a God, and

they shall be to me a peo - ple. He - brews 8 verse 10.

II Peter 3:9

Hope E. LeBrun

Sec - ond Pe - ter three verse nine. The Lord is not slack con-

cern - ing his promise, as some men count slack-ness; but is

long - suf - fer - ing to us - ward, not will - ing that an - y should

per - ish, but that all should come to re - pent - ance (but that

all should come to re - pent - ance). Sec - ond Pe - ter three verse nine.

Proverbs 16:7 RSV

Hope E. LeBrun

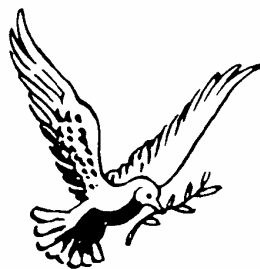
WHEN A
MAN'S WAYS
PLEASE
THE LORD

Prov-erbs six - teen verse sev - en .

When a man's ways please the Lord, he makes e - ven his

en - e - mies to be at peace with him . (to be at

peace with him . Prov-erbs six-teen verse sev en .



I Corinthians 13:4-6, 7 TLB

Hope E. LeBrun

(4)

Love is ver - y pa - tient and kind,

nev - er jeal-ous or en - vi - ous, nev - er

(5)

boast-ful or proud, nev-er haugh-ty or self-ish or

rude. Love does not de-mand its own

way. It is not ir - ri - ta - ble or

I Corinthians 13:4-6, 7 TLB continued

touch - y. It does not hold grudg-es and will

hard -- ly e - ven no - tice when oth - ers do it

(6)
w r o n g . It is nev - er glad a - bout in-

jus - tice, but re-joic-es when-ev - er truth wins

(7)
out. If you love some-one you will be loy - al to

him no mat - ter what the c o s t . First Cor-

in - thi - ans thir - teen four to sev'n.

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38

BEHOLD, I COME QUICKLY

Revelation 3:11

Hope E. LeBrun

Rev - e - la - tion three: e - lev - en. Be - hold, I come

quick - ly (Be - hold, I come quick - ly) hold that fast which thou hast, that no

mah take thy crown. Rev - e - la - tion three, verse e - lev - en .

I John 4:7-8

Hope E. LeBrun

(7)

Be - lov - ed, let us love one an - oth - er: for

love is of God; and eve - ry one that

lov - eth is born of God, and know - eth God.

(8)

He that lov - eth not know - eth not G o d; for

God is l o v e . First John four: sev - en and eight.

Romans 12:19-21

Hope E. LeBrun

Ro-mans twelve: nine-teen through twenty one. Dear-ly be-

lov-ed, a-venge not your-selves, but rath-er give place un-to

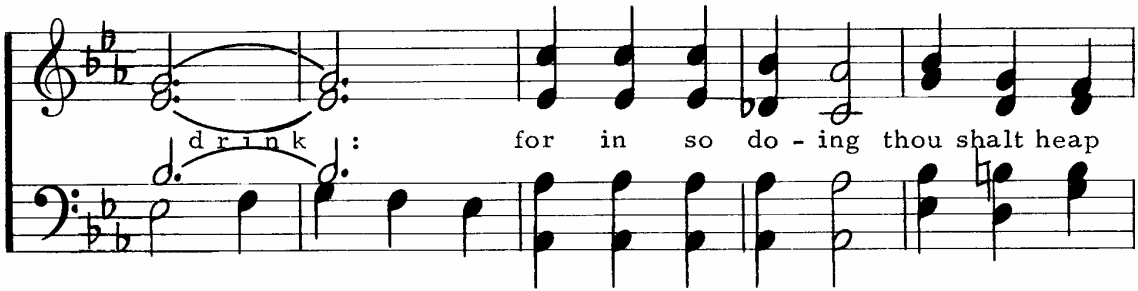
wrath: for it is writ-ten, Ven-geance is mine; I will re-

pay, (I will re-pay) saith the Lord. There-fore if thine

en-e-my hun-ger, feed him; if he thirst, give him

Romans 12:19-21

drink : for in so do - ing thou shalt heap



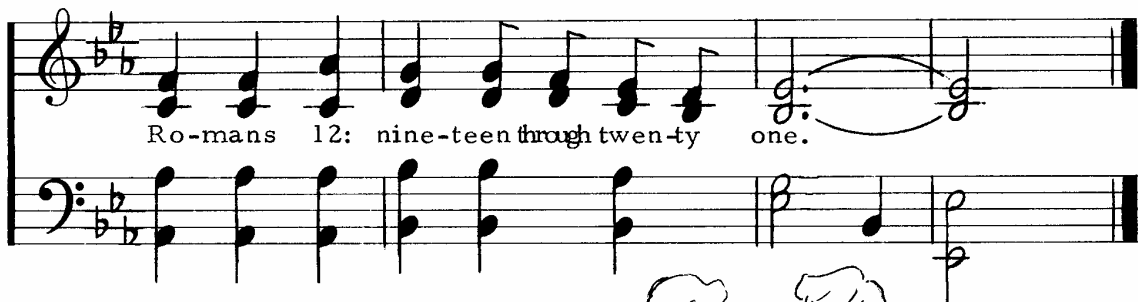
coals of fire on his head. Be not o - ver - come of



e - vil, but o - ver - come e - vil with g o o d .



Ro - mans 12: nine - teen through twen - ty one.



Ephesians 4:32

Hope E. LeBrun

Eph - e - sians four ver - se thir - ty two. Be ye

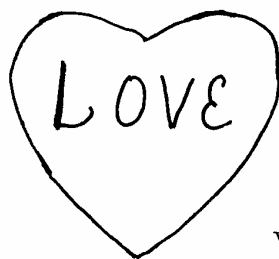
kind one to an - oth - er, ten - der - heart - ed (ten - der - heart - ed) for -

giv - ing one an - oth - er, e - ven as God for Christ's sake hath for -

giv - en you. Eph - e - sians four: thir - ty two.

Let

I Corinthians 14:1 TLB



be your GREATEST »ATM«

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Matthew 4:19-20

Hope E. LeBrun

(19)

Mat-thew four: nine - teen and twen - ty. And He

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music consists of chords and single notes, primarily in the bass register.

sa - ith un - to them, Fol-low me, (Fol-low

Detailed description: This system contains the next two staves of music. The top staff continues the melody with some eighth notes and quarter notes. The bottom staff provides harmonic support with chords and single notes.

me) and I will make you fish-ers of men. (fish-ers of

Detailed description: This system contains the next two staves of music. The top staff features a more active melody with eighth and sixteenth notes. The bottom staff continues with harmonic accompaniment.

(20)

men.) And they strait-way left their nets , and

Detailed description: This system contains the next two staves of music. The top staff has a melody with some rests. The bottom staff provides a steady harmonic accompaniment.

fol - lowed Him. Mat-thew four: nine-teen and twen - ty .

Detailed description: This system contains the final two staves of music. The top staff concludes the melody with a final chord. The bottom staff provides a final harmonic accompaniment.

Galatians 2:20

Hope E. LeBrun

Ga - la-tians two ver set wen - ty. I am cru - ci - fied with

Christ: nev - er - the - less I live; yet not I, but Christ liv - eth

in me: and the life which I now live in the flesh I live by the

faith of the Son of God, who loved me and gave him - self for

me. Ga - la-tians, chapter two, ver set wen - ty.

Isaiah 6:8

Hope E. LeBrun

I - sai - ah six verse eight ... I

heard the voice of the Lord, say -ing, Whom shall I

send, and who will go for us? Then said

I, Here am I; (Here am I) send

me. I - sai - ah six verse eight.

Matthew 28:19-20

Hope E. LeBrun
(19)

Mat-thew twen-ty eight: nine- teen and twen- ty. Go ye

there-fore and teach all na-tions, bap-tiz -ing them in the

name of the Fa-ther, and of the Son, and of the Ho - ly

(20)
Ghost: teach-ing them to ob-serve all things what-so

ev- er I have com-mand-ed you: and, lo, I am with you



al - way, e-ven un - to the end of the

world. Mat-thew twen-ty eight: nine-teen and twen-ty.

46

TRUST IN HIM AT ALL TIMES

Psalm 62:8

Hope E. LeBrun

Psalm six-ty two verse eight: Trust in him at all times; ye

peo- ple, pour out your heart be-fore him: God is a ref-uge for us.

(God is a ref-uge for us.) Psalm six-ty two verse eight.

Psalm 101:1, 2

Hope E. LeBrun

(1)

Psalm one hun-dred one: one and two. I will

sing of mer-cy and judge-ment: un - to thee, O Lord, will I

sing. I will be-have my-self wise - ly in a

per -fect way. O when wilt thou come un - to me? I will

walk with-in my house with a per -fect heart.(a per-fect heart, a

Psalm 101:1-2 (cont.)

per-fect heart; I will walk with-in my house with a per-fect heart. O

Detailed description: This block contains the first system of musical notation for Psalm 101:1-2 (cont.). It features a treble and bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "per-fect heart; I will walk with-in my house with a per-fect heart. O".

when wilt thou come un - to me?) Ps. one hun-dred one: 1 and 2 .

Detailed description: This block contains the second system of musical notation for Psalm 101:1-2 (cont.). It continues the melody and bass line from the first system. The lyrics are: "when wilt thou come un - to me?) Ps. one hun-dred one: 1 and 2 .".

48

Psalm 32:8

Hope E. LeBrun

I WILL
INSTRUCT
THEE

Psalm thir-ty two verse eight. I will in -

Detailed description: This block contains the first system of musical notation for Psalm 32:8. It features a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "Psalm thir-ty two verse eight. I will in -".

struct thee and teach thee in the way which thou shalt go: I will

Detailed description: This block contains the second system of musical notation for Psalm 32:8. It continues the melody and bass line from the first system. The lyrics are: "struct thee and teach thee in the way which thou shalt go: I will".

guide thee with mine eye. Psalm thir - ty two verse e ight.

Detailed description: This block contains the third system of musical notation for Psalm 32:8. It concludes the melody and bass line. The lyrics are: "guide thee with mine eye. Psalm thir - ty two verse e ight.".

Luke 1:37

Hope E. LeBrun

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes and eighth notes. The bass line consists of chords. Lyrics: Luke, chap-ter one verse thir-ty sev-en. (Noth-ing shall be im-

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with quarter notes and eighth notes. The bass line consists of chords. Lyrics: pos - si - ble...Noth-ing shall be im - pos - si - ble..Noth-ing shall

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes a triplet of eighth notes. The bass line consists of chords. Lyrics: be im - pos - si - ble) For with God noth - ing shall be im - pos - si -

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody ends with a whole note. The bass line consists of chords. Lyrics: ble. Luke, chap-ter one verse thir-ty sev-en.

JESUS  **changed**
christ  **my life**

Psalm 107:8-9

Hope E. LeBrun

(8)

Psalm one hun-dred sev-en ver-ses eight and nine. Oh that

men would praise the Lord for his good-ness, and for his

won-der-ful works to the chil-dren of men! For he

sat-is-fi-eth the long-ing soul, and fill-eth the hun-gry

soul with good-ness. Psalm one hun-dred sev-en: eight and nine.

Psalm 118:24 & Philippians 4:4

Hope E. LeBrun

This is the day which the Lord hath made;

we will re-joyce and be glad... glad... Re -

joyce in the Lord al - way: and a -

gain I say, Re - j o i c e. This is the day which the

Lord hath made; we will re - joyce and be glad .

Proverbs 16:32

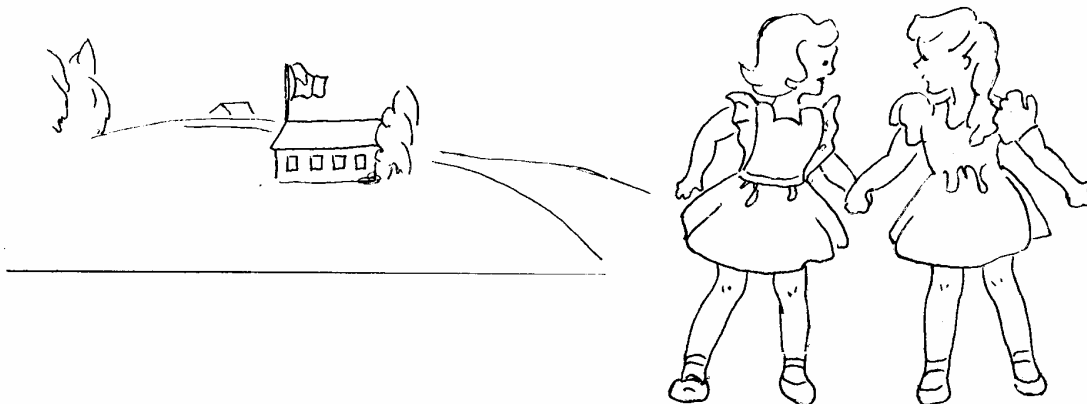
Hope E. LeBrun

Prov-erbs chap-ter six - teen, verse thir- ty two.

He that is slow to an - ger is bet - ter than the might - y; and

he that rul-eth his spir - it than he that tak-eth a

cit - y. Prov-erbs six-teen verse thir-ty two.



Psalm 37:3-5

Hope E. LeBrun

Brightly (3)

Psalm thir-ty sev - en ver - ses three through five. Trust in the

Lord, and do good; (Trust in the Lord and do good.)

so shalt thou dwell in the land, and ver - i - ly thou shalt be

(4)

De-light thy-self al - so in the Lord; and he shall give

(5)

thee the de-sires of thine heart. Com-mit thy way un-to the

Psalm 37: 3-5 (cont.)

Lord; trust al - so in him; and he shall bring it to pass.

Detailed description: This block contains the first system of a musical score. It features a treble and bass clef staff in a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes. A triplet of eighth notes is marked with a '3' above it.

Psalm thir - ty sev - en ver - ses th r e e through five.

Detailed description: This block contains the second system of the musical score, continuing the melody and bass line from the first system. The lyrics are printed below the notes.

54

Job 23:10

Hope E. LeBrun

HE KNOWETH
THE WAY
THAT I TAKE

Job twen - ty three verse 10: He

Detailed description: This block contains the first system of a musical score for Job 23:10. It features a treble and bass clef staff in a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the notes.

know - eth the way that I take when he hath tried me,

Detailed description: This block contains the second system of the musical score for Job 23:10, continuing the melody and bass line. The lyrics are printed below the notes.

I shall come forth as gold. Job twen - ty three verse ten.

Detailed description: This block contains the third system of the musical score for Job 23:10, concluding the melody and bass line. The lyrics are printed below the notes.

Proverbs 18:10

Hope E. LeBrun

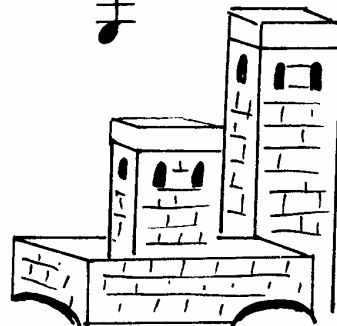
A
STRONG
TOWER

Prov-erbs chap-ter eigh-teen verse ten. The

name of the Lord is a strong tow-er: the

right-eous run-neth in - to it, and is safe.

Prov-erbs chap-ter eigh-teen verse ten .



Joshua 1:5/Exodus 4:12/Deuteronomy 33:27

GOD'S
THREE
PROMISES

... As I was with Mo-ses,

so I will be with thee: I will not fail thee, nor for -

sake thee. Now there-fore go, and I will be with thy mouth, and

teach thee what thou shalt say. The e - ter - nal God is thy

ref - uge, and un - der - neath are the ev - er - last - ing arms.

Deuteronomy 31:6

Hope E. LeBrun

Deut - er - on - o - my thir - ty - one : six . Be

strong and of a good cour - age , fear not , nor be a -

fraid of them : for the Lord thy God , he it is that doth go

with thee ; he will not fail thee nor for - sake

thee . Deut - er - on - o - my thir - ty - one : six .

II Corinthians 4:17

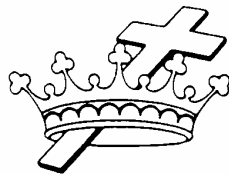
Hope E. LeBrun

Sec - ond Cor-in-thi-ans, chap-ter 4 verse sev - en - teen.

Our light af-flic-tion, which is but for a mo-ment,

work-eth for us a far more ex-ceed-ing and e-ter-nal

weight in glo - ry. Sec-ond Cor-in - thi - ans four: sev-en-teen.



Psalm 107:6

Hope E. LeBrun

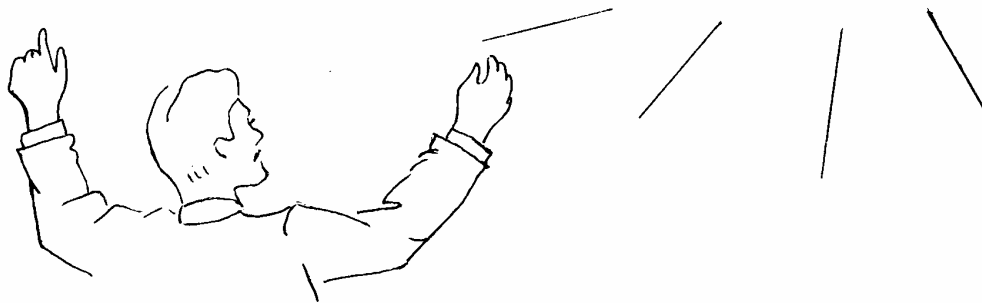
THEN THEY
CRIED UNTO
THE LORD

Psalm one hun-dred sev - en verse

six. Then they cried un-to the Lord in their

trou - ble, and he de - liv - ered them out of their dis -

tress - es. Psalm one hun-dred sev - en verse six.



I John 5:4

Hope E. LeBrun

First John five, verse four: What - so - ev - er is

born of God o - ver - com - eth the world : and

this is the vic - to - ry that o - ver - com - eth the

world, e - ven our faith . First John five: four.

PRaise
THE
LORD



Psalm 91:11-16

Hope E. LeBrun

TO KEEP THEE
IN ALL THY WAYS

Psalm nine-ty one: e -

(11)

lev-en through sixteen. For he shall give his an-gels

(12)

charge o-ver thee, to keep thee in all thy ways. They shall

bear thee up in their hands, lest thou dash thy foot a-against a

(13)

stone! Thou shalt tread up-on the lion and ad-der: the young

Psalm 91:11-16 (cont.)

(14)

li - on and the drag-on shalt thou tram-ple un -der feet. Be -

cause he hath set his love up- on me, there-fore will

I de-liv - er him: I will set him on high, be-cause

(15)

he hath known my name. He shall call up - on me, and I will

an-swer him: I will be with him in trou-ble;

Psalm 91:11-16 (cont.)

(16)

I will de-liv - er him, and hon - our him. With

long life will I sat - is - fy him, and

shew him my sal - va - tion. Psalm nine-ty

one: e - lev - en through six-teen .



Isaiah 65:24

Hope E. LeBrun

I - sai - ah six - ty five verse twen - ty four.

It shall come to pass, that be - fore they call, I will

an - swer; and while they are yet speak - ing, I will

hear. I - sai - ah six - ty five: twen - ty four.

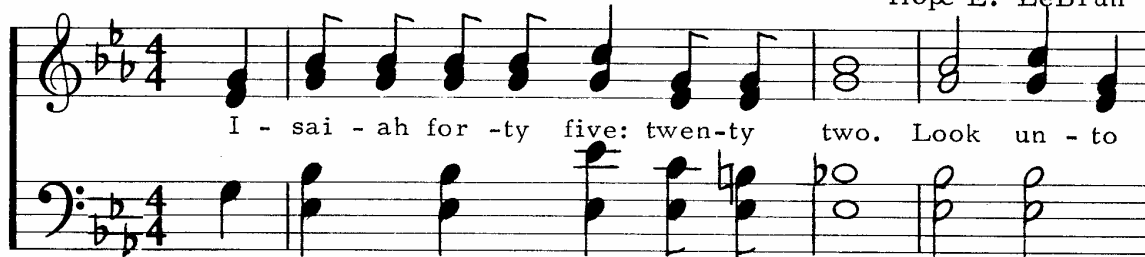
ONLY WHEN
 WE TRUST JESUS
 CAN WE TRULY
 OBEY HIM. Romans 3:29 TLB

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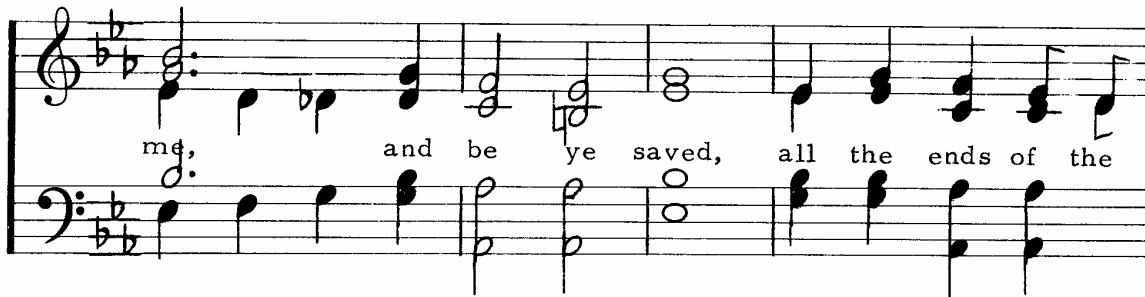
Isaiah 45:22

Hope E. LeBrun

I - sai - ah for - ty five: twen - ty two. Look un - to



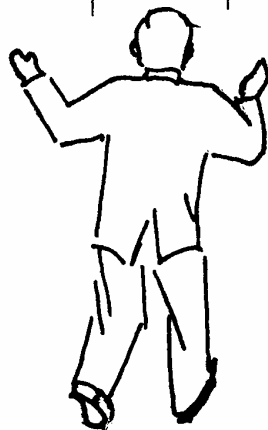
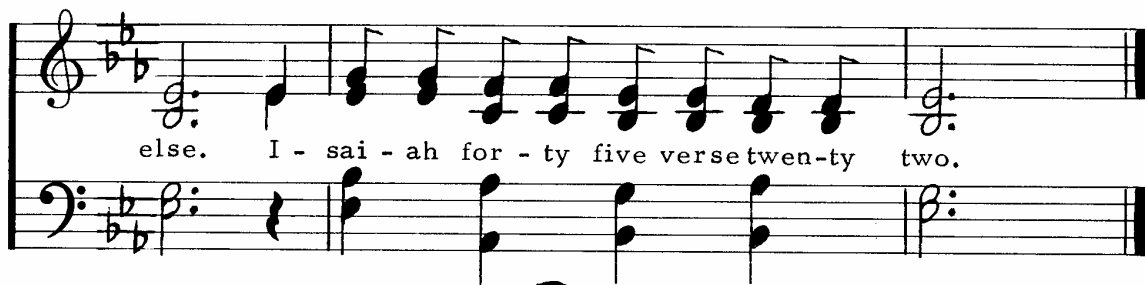
me, and be ye saved, all the ends of the



earth: for I am God and there is none



else. I - sai - ah for - ty five versetwen - ty two.



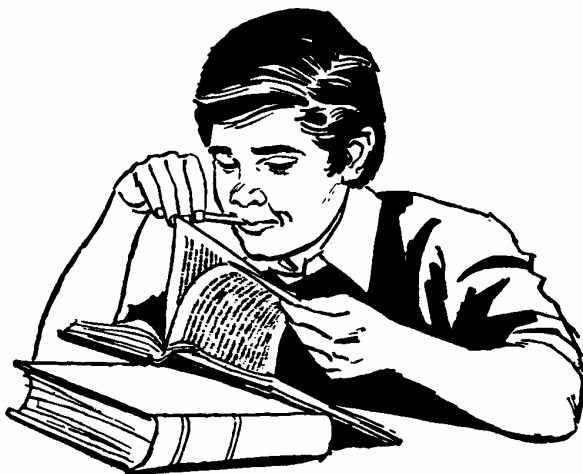
Jeremiah 29:13

Hope E. LeBrun

Jer - e - mi - ah twen - ty nine : thir - teen. And ye shall

seek me, and find me, when ye shall search for me with all your

heart. Jer - e - mi - ah twen - ty nine : thir - teen.



Micah 6:8

Hope E. LeBrun

WHAT DOTH
THE LORD
REQUIRE?

Mi - cah six verse eight. He hath

shewed thee, O man, what is godd; and

what doth the Lord re-quire of t h e e , but to do

just - ly, and to love mer - cy, and to walk

hum - bly with thy God? Mi - cah six verse eight.

I John 1:9

Hope E. LeBrun

First John: one verse nine. If we con-fess our

sins, He is faith-ful and just to for-give us our

sins, and to cleanse us from all un-right-eous-ness. (and to

cleanse us from all un-right-eous-ness.) First John, 1 verse 9.

SO LET US COME BOLDLY TO THE VERY THRONE
 OF GOD AND STAY THERE TO RECEIVE HIS MERCY
 AND TO FIND GRACE TO HELP US IN OUR TIMES OF NEED.

Hebrews 4:16 TLB

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THE SPIRIT ALSO HELPETH . . .

Romans 8:26-28

Hope E. LeBrun

(26)

Ro - mans eight:twen-ty six to twen-ty eight. The

Spir - it al - so help - eth our in - firm - ties: for we

know not what we should pray for as we ought: but the

Spir - it it - self mak - eth in - ter - ces - sion for us with

(27)

groan - ings which can - not be ut - tered. And he that search - eth the

Romans 8:26-28 (cont.)

hearts know-eth what is the mind of the Spir - it, be

cause he mak-eth in - ter - ces - sion for the saints ac -

(28)

cord-ing to the will of God. And we know that all things work to-

geth - er for good to them that love God... Ro-mans

eight: twen-ty six to twen-ty eight .



Revelation 22:14

Hope E. LeBrun

Rev - e - la - tion twen - ty two, four - teen. Bless - ed are

they that do his com - mand - ments that they may have right to the

tree of life and may en - ter in through the gates in - to the

cit - y . Rev - e - la - tion twen - ty two: four - teen.



John 14:27

Hope E. LeBrun

John, chap-ter four-teen verse twen-ty sev-en. Peace I leave

with you, my peace I give un-to you: not as the world giv-eth,

give I un-to you. Let not your heart be

trou- bled , nei- ther let it be a -

fraid . John four-teen verse twen- ty sev- en .

Ruth 1:16-17

Hope E. LeBrun

Ruth, chap-ter one six-teen and sev - en -

(16)
teen. ...In - treat me not to leave

thee, or to re-turn from fol - low - ing af - ter

thee: for with - er thou go - est, I will

go; and where thou lodg - est, I will

Ruth 1:16-17 (cont.)

lodge: thy peo-ple shall be my peo - ple, and

thy God my God: Where thou di - est,

will I die, and there will I be

bur - ied: the Lord do so to

me and more al - so if ought but death part thee and

Ruth 1:16-17 (cont.)

me. Ruth, chap-ter one: six-teen and sev - en-teen .

This musical score is for the text 'me. Ruth, chap-ter one: six-teen and sev - en-teen .'. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The bass line consists of a steady accompaniment of chords and single notes.

71

IF I TAKE THE WINGS OF THE MORNING

Psalm 139:9-10

Hope E. LeBrun
(9)

Psalm one thir - ty nine: nine and ten. If I

This system of the musical score is for the text 'Psalm one thir - ty nine: nine and ten. If I'. It is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is a simple, stepwise line.

take the wings of the morn - ing, and dwell in the ut - ter-most

This system continues the text with 'take the wings of the morn - ing, and dwell in the ut - ter-most'. The musical notation remains consistent with the previous system.

(10)
parts of the sea; E-ven there shall thy hand lead me, and thy

This system includes the number '(10)' above the staff and continues the text with 'parts of the sea; E-ven there shall thy hand lead me, and thy'. The musical notation is consistent.

right hand shall hold me. Psalm one thir - ty nine: nine and ten.

This final system on the page concludes the text with 'right hand shall hold me. Psalm one thir - ty nine: nine and ten.' The musical notation is consistent.

Ephesians 6:1

Eph - e - sians 6 verse 1. Chil-dren, o - bey your par - ents

in the Lord: for this is right. Eph - e - sians 6 verse 1.

Exodus 20:12

Ex - o - dus twen - ty verse twelve. Hon - our thy

fa - ther and thy moth - er: that thy days may be long up -

on the land which the Lord thy God giv - eth thee.

Ecclesiastes 9:5-6 RSV

Hope E. LeBrun
(5)

Ec - cles - si - as - tes nine: five and six. The

liv - ing know that they will die, but the dead know

noth - ing, and they have no more re - ward: but the

mem - or - y of them is lost. Their love and their hate and their

en - vy have al - read - y per - ished, and they have no more for

ev - er an - y share in all that is done un - der the

sun. Et - cles - i - as - tes chap - ter nine: five and six.

75

LOVE ONE ANOTHER

Romans 12:10 RSV

Hope E. LeBrun

Ro - mans 12: 10. Love one an - oth - er with

broth - er - ly af - fec - tion; out - do one an - oth - er in

show - ing hon - or. Ro - mans 12: 10.

John 5:25-29 RSV

Hope E. LeBrun

John, chap-ter five, ver-ses twen-ty-five through twen-ty

(25)

nine...the hour is com-ing... when the dead will hear the

voice of the Son of God, and those who hear will

(26)

live. For as the Fa-ther has life in him-

self, so he has grant-ed the Son al-so to

John 5:25-29 RSV continued

(27)

have life in him-self, and has giv-en him au-

thor-i-ty to ex-e-cute judgement, be-cause he is the

(28)

Son of man...the hour is com-ing when

all who are in the tombs will hear his

(29)

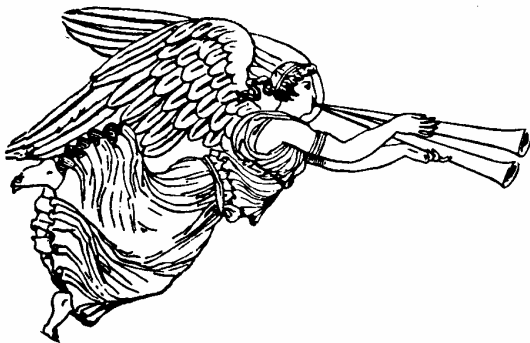
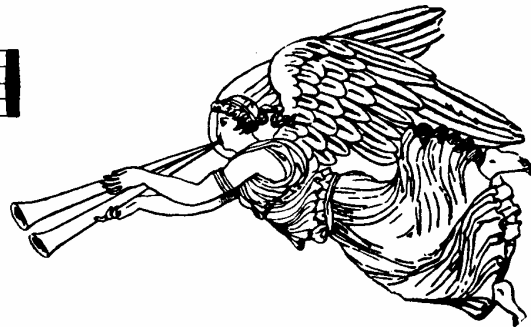
voice and come forth, those who have done good, to the res-ur-

John 5:25-29 RSV continued

rec - tion of life, and those who have done e - vil, to the

res - ur - rec-tion of judge-ment. John five: twen-ty

five through twen-ty nine.



I John 2:28

Hope E. LeBrun

First John two: twen- ty eight. And now, lit- tle chil- dren, a-

bide in him; that, when he shall ap- pear,

we may have con - fi - dence, and not be a -

shamed be - fore him at his com - ing (not be a -

shamed at his com - ing). First John two: twen - ty eight.

Acts 1:9-11

Hope E. LeBrun

Acts, chap-ter one, ver-ses nine through e - lev - en .

(9)

When he had spo-ken these things, while they be-held, he was tak - en

(10)

up; and a cloud re-ceived him out of their sight. And while they looked

sted-fast - ly toward heav-en as he went up, be-hold, two

(11)

men stood by them in white ap-par - el; which al - so said ,

Acts 1:9-11 (cont.)

Ye men of Gal - i - lee, why stand ye gaz - ing up in - to

heav - en? This same Je - sus which is tak - en up from you in - to

heav - en, shall so come in like man - ner as ye have seen him

go in - to heav - en. Acts, chap - ter one, ver - ses 9 through e - lev - en.



Revelation 14:1-4, 6-12

Hope E. LeBrun

I looked, and lo, a Lamb

stood on the mount Sion and with him an hundred forty and four

thou- sand, hav- ing his Fa- ther's name writ- ten in their

fore - heads. And I heard a voice from heav- en, as the

Revelation 14:1-4, 6-12 continued

voice of man-y wa - ters, and as the voice of a great

thun- der: and I heard the voice of harp-ers harping with their

harpers: and they sung as it were a new song before the

throne, and be-fore the four beasts, and the eld-ers: and no

man could learn that song but the hun-dred and for - ty and four

man could learn that song but the hun-dred and for - ty and four

man could learn that song but the hun-dred and for - ty and four

man could learn that song but the hun-dred and for - ty and four

man could learn that song but the hun-dred and for - ty and four

man could learn that song but the hun-dred and for - ty and four

Revelation 14:1-4, 6-12 continued

thou-sand which were re-dee med from the earth... These are

they which fol-low the Lamb with-er- so- ev - er he goeth. These were re-

deemed from a-mong men, be- ing the

first-fruits un- to God and to the Lamb. And I saw an- oth- er

an - gel fly in the midst of heav'n, hav - ing the ev - er -

Revelation 14:1-4, 6-12 continued

last - ing gos - pel to preach un - to them that dwell on the earth and to

eve - ry na - tion and kin - dred, and tongue, and peo - ple.

Say - ing with a loud voice, Fear God, and give glo - ry to

him: for the hour of his judge - ment is come: and

wor - ship him that made heav - en and earth, and the

Revelation 14:1-4, 6-12 continued

(8)

sea, and the fountains of waters. And there followed an oth-er

an-gel, say-ing Bab-a-lon is fal-len, is

fal-len that great cit-y (is fal-len, that great cit-y), be-

cause she made all na-tions drink of the wine of the

(9)

wrath of her for-ni-ca-tion. And the third an-gel

Revelation 14:1-4, 6-12 continued

fol-lowed them, say - ing with a loud voice. If an - y man

wor- ship the beast and his im- age and re- ceive his mark in his

(10)
fore- head or in his hand, the same shall drink of the

wine of the wrath of God, which is poured out without

mix- ture in- to the cup of his in- dig -

Revelation 14:1-4, 6-12 continued

na - tion: And he shall be tor - ment - ed with

fire and brim - stone in the pres - ence of the ho - ly

an - gels and in the pres - ence of the Lamb: and the

smoke of their tor - ment as - cend - eth

up for - ev - er and ev - er: and they have no rest

Revelation 14:1-4, 6-12 continued

day nor night, who wor - ship the beast and his image, and

who - so - ev - er re - ceiv - eth the mark of his name.

(12)
Here is the pa - tience of the saints: here are they that

keep the com - mand - ments of God, and the faith of Je - sus.



Matthew 5:3-12

Hope E. LeBrun

(3)

Bless-ed are the poor in spir - it: for

(4)

their-s is the king-dom of heav - en. Bless-ed are they that

(5)

mourn:for they shall be com-fort-ed. Bless-ed are the

(6)

mEEK: for they shall in-her-it the earth. Bless-ed are they which do

(7)

hun - ger and thirst af-ter right-eous-ness:for they shall be

Matthew 5:3-12 continued

(7)

filled. Bless-ed are the mer-ci - ful: for they shall ob - tain

(8)

mer - cy. Bless - ed are the pure in heart: for they shall see

(9)

God. Bless-ed are the peace-mak-ers: for they shall be called the

(10)

chil-dren of God. Bless-ed are they which are per-se - cut - ed for

right-eousness'sake:for their's is the king-dom of heav - en.

Matthew 5:3-12 continued

(11)

Bless - ed are ye, when men shall re - vile you, and per - se - cute

you, and shall say all man - ner of e - vil a - gainst you

(12)

false - ly for my sake. Re - joice and be ex - ceed - ing glad: for

great is your re - ward in heav - en: for so per - se - cut - ed they the

proph - ets which were be - fore you. Mat - thew, chap - ter five:3 through 12.

81



Proverbs 20:11

Hope E. LeBrun

EVEN
A
CHILD

Prov-erbs twen-ty verse e - lev - en.

E - ven a child is known by his do - ings,

wheth - er his work be pure, and wheth - er it be right. (and

wheth - er it be right) Prov - erbs twen - ty verse e - lev - en .

Matthew 25:34-36, 40

Hope E. LeBrun

Mat - thew, chap-ter twen- ty five, ver - ses

thir - ty four through thir - ty six and for - ty. Come, ye

bless - ed of my Fa - ther, (Come, ye bless - ed of my

Fa - ther) in - her - it the king - dom pre - pared for you

from the foun - da - tion of the from the foun - da - tion of the world. *Fine*

Matthew 25:34-36, 40 continued
(35)

world. For I was an hun-gred and ye gave me meat:

I was thirst-y and ye gave me drink: I was a stran-ger and ye

(36)
took me in: na - ked, and ye clothed me: I was sick, and ye

vis - it - ed me: I was in pris - on, and ye came un - to

(40)
me. In - as - much as ye have done it un - to one of the

Matthew 25:34-36, 40 continued

D.S. al Fine

least of these my breth-ren, ye have done it un - to me.

83

THE

Deuteronomy 33:27

Hope E. LeBrun

ETERNAL

GOD

IS THY

REFUGE

Deu - ter - on - o - my thir - ty three verse twen - ty -

sev - en. The e - ter - nal God is thy ref - uge, and un - der -

neath are the ev - er - last - ing arms. Deu - ter -

on - o - my thir - ty three verse twen - ty sev - en.

Matthew 19:14

Hope E. LeBrun

Mat-thew, chap-ter nine -teen verse four-teen. But Je -sus

said, Suf -fer lit -tle chil -dren, and for - bid them not to

come un-to me: for of such is the king-dom of heav-en. (for of

such is the king-dom of heav - en.) Mat-thew nine-teen verse four-teen.



Revelation 5:12, 19:1, 6

Hope E. LeBrun

(5:12)

Wor - thy is the Lamb that was slain to re - ceive

pow - er, and rich - es, and wis - dom, and strength, and hon - our, and

(19:6)

glo - ry, and bless - ing. Al - le - lu - ia! Al - le - lu - ia...the

(19:1)

Lord God om - nip - o - tent reign - eth. Sal - va - tion, and

glo - ry, and hon - our, and pow - er, un - to the Lord our

Revelation 5:12, 19:1, 6 continued

(19:6)

God . Al - le - lu - ia! Al - le - lu - ia...the

Lord God om-nip - o - tent reign - eth!

Exodus 20:3-17

Hope E. LeBrun

Ex-o- dus, chap-ter twen - ty, ver-ses 3 through sev-en-

(3) teen. Thou shalt have no oth-er Gods be-fore me. Thou shalt (4)

not make un - to thee an - y grav - en im-age, or

an - y like-ness of an - y-thing that is in heav - en a -

bove , or that is in the earth be- neath, or that is

Exodus 20:3-17 (cont.)

(5)

in the wa - ter un - der the earth: thou shalt

not bow down thy - self to them, nor serve them: for

I the Lord thy God am a jeal - ous God, vis - it - ing the in -

iq - ui - ty of the fa - thers up - on the chil - dren un - to the

(6)

third and fourth gen - er - a - tion of them that hate me; and show - ing

Exodus 20:3-17

mer-cy un - to thou-sands of them that love me and keep my com-

(7)

mand-ments. Thou shalt not take the name of the Lord thy God in

vain; for the Lord will not hold him guilt-less that tak-eth his

(8) With Spirit

name in vain. Re-mem-ber the Sab-bath day to keep it

(9)

ho - ly. Six days shalt thou la - bor, and to all thy

Exodus 20:3-17 (cont.)

(10)

work: but the sev-enth day is the Sab-bath of the Lord thy

God: in it thou shalt not do an - y work, thou nor thy son nor thy

daugh - ter, thy man - serv-ant nor thy

maid-serv-ant, nor thy cat-tle, nor thy stran-ger that is with -

(11)

in thy gates: for in six days the Lord made

Exodus 20:3-17 (cont.)

heav - en and earth, the sea and all that in them is, and

rest - ed the sev - enth day; where - fore the Lord blessed the Sab - bath

(12)
day, and hal - lowed it. Hon - or thy fa - ther and thy

moth - er: that thy days may be long up - on the land which the

(13) (14)
Lord thy God giv - eth thee. Thou shalt not kill. Thou shalt

Exodus 20:3-17 (cont.)

(15)

not com-mit a - dul - ter - y. Thou shalt not

(16)

steal. Thou shalt not bear false wit-ness a-against thy neigh-bor.

(17)

Thou shalt not cov - et thy neigh-bor's house, thou shalt not cov - et thy

neigh-bor's wife, nor his man - servant nor his maid-serv-ant, nor his

ox, nor his ass, nor an - y-thing that is thy

Exodus 20:3-17 (cont.)

neigh-bor's. (nor an - y-thing that is thy neigh - bor's.)

This musical system consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, and the bass staff contains a harmonic accompaniment. The lyrics are written below the treble staff.

87

Ezekiel 20:20

Hope E. LeBrun

HALLOW
MY
SABBATHS

E - zek - iel twen-ty verse twen- ty .

This musical system is in 4/4 time. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The lyrics are placed below the treble staff.

Hal - low my sab-baths; and they shall be a sign be-tween

This musical system continues the melody and accompaniment from the previous system, with lyrics written below the treble staff.

me and you, that ye may know that I am the Lord (that

This musical system continues the melody and accompaniment, with lyrics written below the treble staff.

I am the Lord) your God. E - zek - iel twen-ty verse twen-ty.

This musical system concludes the piece with the final melody and accompaniment, and lyrics written below the treble staff.

I Samuel 17:45

Hope E. LeBrun

First Sam-uel sev- en-teen verse for - ty five . Then said

Da - vid to the Phil - is - tine, Thou com-est to me with a

sword and with a spear and with a shield: but I come to thee in the

name of the Lord of hosts, the God of the ar-mies of Is - ra-

el, whom thou hast de-fied. First Sam-uel sev- en -teen:for-ty 5.

Psalm 19

Hope E. LeBrun

The heav-ens de -clare the glo - ry of God; and the

fir-ma-ment shew-eth his hand- y-work. Day un -to day ut - ter-eth

speech, and night un- to night shew-eth know - ledge.

There is no speech nor lan-guage where their voice is not heard. Their

line is gone out through all the earth, and their words to the end of the

Psalm 19 continued

w o r l d . In them hath he set a tab - er - nac - le

for the s u n , which is as a (5)

bride-groom coming out of his chamber, and re-joic-eth as a

strong man to run a r a c e His (6)

go - ing forth is from the end of the heav - en, and his

Psalm 19 continued

cir-cuit up-to the ends of it: and there is noth-ing

hid from the heat there - of. The law of the Lord is

per-fect, con-vert-ing the s o u l : the tes-ti-mo-ny of

Lord is sure, mak-ing wise the sim-ple. The stat-utes of the

Lord are right, re-joic-ing the h e a r t : the com-mand-ment of the

Psalm 19 continued

(9)

Lord is pure, en-light-en-ing the le y e s. The

fear of the Lord is clean, en-dur-ing for ev - er: the

judgements of the Lord are true and right-eous al - to-geth - er.

(10)

More to be de-sired are they than gold, yea than much fine gold:

sweet-er al - so than hon-ey and the hon - ey -

Psalm 19 continued

(11)

c o m b. More-o- ver by them is thy serv-ant warn-ed: and in

(12)

keep-ing of them there is great re-ward. Who can un-der-

(13)

stand his er-rors? cleanse thou me from se-cret faults. Keep back thy serv-ant

al - so from pre-sumptuous s i n s ; let them not have do-

min- ion o - ver me: then shall I be up-right, and

Psalm 19 continued

I shall be in - no-cent from the great trans-gres-sion (the

(14)
great trans-gres-sion). Let the words of my mouth

and the med-i - ta - tion of my heart, be ac-cept - a - ble

in thy sight, O Lord, my strength, and my re-deem-er (O Lord my

strength, and m y re-deem - er).

Psalm 23

Hope E. LeBrun

(1)

The Lord is my shep-herd; I shall not

(2)

want. He mak-eth me to lie down in green pas-tures: he

(3)

lead-eth me be-side the still wa-ters. He re-stor - eth my

soul: he lead-eth me in the paths of right-eous-ness for his

(4)

name's sake. Yea, though I walk through the val-ley of the

Psalm 23 continued

shad-ow of death, I will fear no e - vil: for

thou art with me; thy rod and thy staff they com-fort

(5)
me. Thou pre-par-est a ta - ble be - fore me

in the pres-ence of mine en - e - mies: Thou a-

noint-est my head with o i l; my cup run - neth

Psalm 23 continued

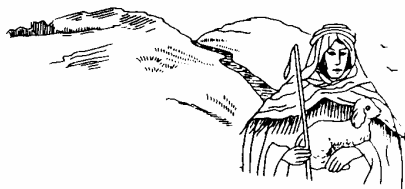
(6)

o - ver. Sure - ly good - ness and mer - cy shall fol - ow

me all the days of my l i f e : and I will

dwell in the house of the Lord for ev - er (and

ev - er, in the house of the Lord for ev - er).



Psalm 23 TLB

Hope E. LeBrun

(1)

Be-cause the Lord is my shep-herd, I have

(2)

eve-rything I need! He lets me rest in the

(3)

meadow grass and leads me be-side the qui-et streams. He re-

stores my fail-ing health. He helps me do what

(4)

hon-ors him the most. E-ven when walk-ing through the

Psalm 23 TLB continued

dark val - ley of death I will not be a -

fraid, for you are close be - side me,

(5)
guard - ing, guid - ing all the way. You pro - vide de - li - cious

food for me in the pres - ence of my en - e - mies.

You have wel - comed me as your guest; bless - ings o - ver -

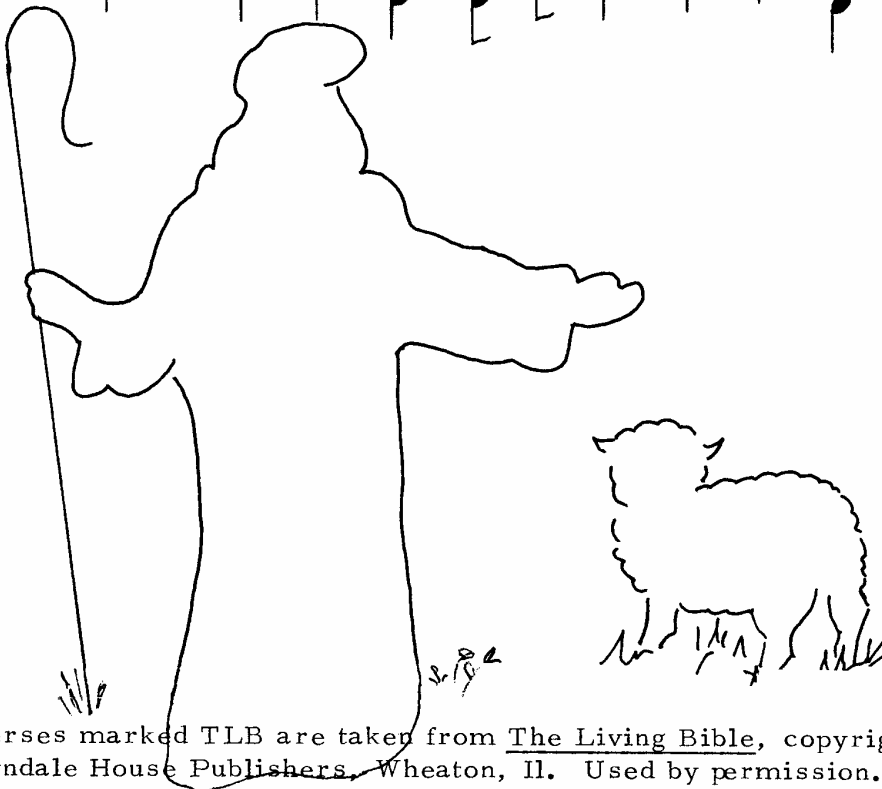
Psalm 23 TLB continued

(6)

flow! Your good-ness and un-fail-ing kind-ness

shall be with me all my life, and af-ter-wards

I will live with you for-ev-er in your home.



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Psalm 24

Hope E. LeBrun

(1)

The earth is the Lord's, and the ful - ness there - of; the

(2)

world, and they that dwell there - in. For he hath found - ed it up -

on the seas, and es - tab - lished it up - on the floods.

(3)

Who shall as - cend in - to the hill of the Lord? or

(4)

who shall stand in his ho - ly place? He that hath clean hands,

Psalm 24 continued

and a pure heart; who hath not lift - ed up his soul un - to

van - i - ty, nor sworn de - ceit - ful - ly.

(5) He shall re - ceive the bless - ing from the Lord, and right - eous - ness from the

(6) God of his sal - va - tion. This is the gen - er - a - tion of

(7) them that seek him, that seek thy face, O Ja - cob. Lift up your

Psalm 24 continued

heads, O ye gates; and be ye lift up, ye ev - er -

last - ing doors; and the King of glo - ry shall come

in. Who is this King of glo - ry? The

Lord strong and might - y, the Lord might - y in bat - tle (the

Lord might - y in bat - tle). Lift up your heads, O ye

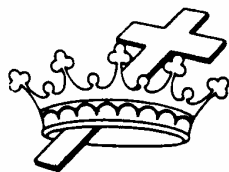
Psalm 24 continued

gates; e - ven lift them up, ye ev - er -

last - ing doors; and the King of glo - ry shall come

(10)
in. Who is this King of glo - ry?

The Lord of hosts, he is the King of glo - ry.



Psalm 91

Hope E. LeBrun

Slowly with feeling

He that dwell-eth in the se-cret place of the most High shall a-

bide un-der the shad-ow of the Al-might-y. I will

say of the Lord, He is my ref-uge and my for-tress: my

God; in him will I trust. Sure-ly

he shall de-liv-er thee from the snare of the fowl-er, and

Psalm 91 continued

(4)

from the noi-some pes-ti-lence. He shall cov-er thee

with his feath-ers, and un-der his wings shalt thou trust: his

(5)

truth shall be thy shield and buck-ler. Thou shalt not be a-

fraid for the ter-ror by night; nor for the ar-row that fli-eth by

(6)

d a y ; nor for the pes-ti-lence that walk-eth in

Psalm 91 continued

(7)

dark-ness; nor for the de-struction that wast-eth at noon-day. A

thou-sand shall fall at thy side, and ten thou-sand at

thy right hand; but it shall not come nigh thee

(8)

On-ly with thine eyes shalt thou be-hold and see the re-

(9)

ward of the wick-ed. Be-cause thou hast made the

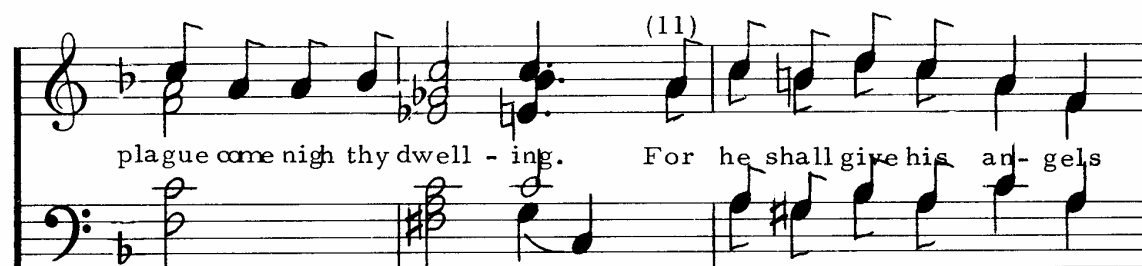
Psalm 91 continued



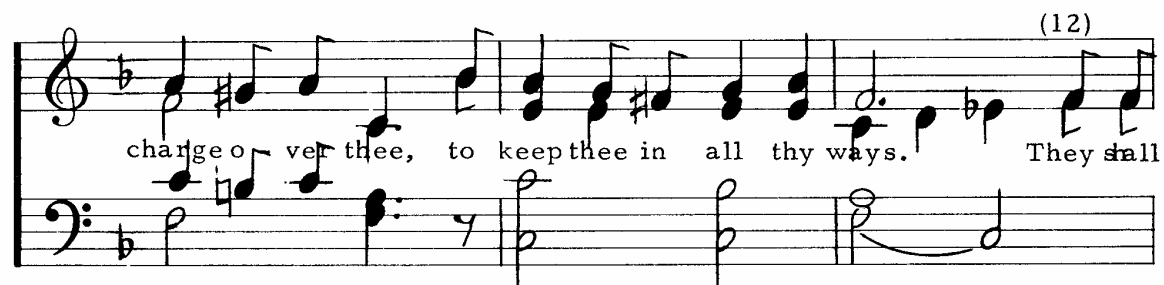
Lord, which is my ref - uge, e - ven the most High, thy hab - i -



(10)
ta - tion; there shall no e - vil be - fall thee, neither shall any



(11)
plague come nigh thy dwell - ing. For he shall give his an - gels



(12)
charge o ver thee, to keep thee in all thy ways. They shall



bear thee up in their hands, lest thou dash thy feet a - gainst a

Psalm 91 continued
(13)

stone. Thou shalt tread up- on the lion and ad -der: the young

li - on and the drag- on shalt thou tram-ple un -der feet. Be-

cause he hath set his love up - on me, there-fore will

I de- liv - er him: I will set him on high, be-cause

he hath known my name. He shall call up - on me, and I will

Psalm 91 continued

an-
swer him: I will be with him in trou-ble;

I will de-liv - er him, and hon - our him. (16) With

long life will I sat - is - fy him, and

shew him my sal - va - tion.



Psalm 100

Hope E. LeBrun

(1)

Make a joy-ful noise un-to the Lord, all

(2)

ye lands. Serve the Lord with glad-ness: come be-

(3)

fore his pres-ence with sing-ing. Know ye that the Lord he is

God: it is he that hath made us, and not we our-selves;

we are his peo-ple, and the sheep of his pas-ture.

Psalm 100 continued

(4) $\overset{3}{\text{En - ter in - to his gates with thanks-giv-ing, and in - to his}}$

courts with praise: be thank-ful un - to him, and

(5) $\text{bless his name. For the Lord is}$

good; his mer - cy is ev - er - last - ing; and his

truth en - dur - eth to all gen - er - a - tions.

Psalm 121

Hope E. LeBrun

(1)

I will lift up mine eyes un - to the hills, from

(2)

whence com-eth my help. My help com-eth from the

(3)

Lord, which made heav - en and earth. He will not suf - fer thy

(4)

foot to be moved: he that keep-eth thee will not slum-ber. Be-

hold, he that keep-eth Is - ra - el shall nei-ther slum-ber nor

Psalm 121 continued

(5)

sleep. The Lord is thy keep-er: the Lord is thy shade up-on

This system contains the first two staves of music for system (5). The treble staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The lyrics are: "sleep. The Lord is thy keep-er: the Lord is thy shade up-on". The bass staff begins with a bass clef and a common time signature. The music consists of a vocal line and a piano accompaniment line.

(6)

thy right hand. The sun shall not smite thee by day, nor the

This system contains the first two staves of music for system (6). The treble staff continues from the previous system. The lyrics are: "thy right hand. The sun shall not smite thee by day, nor the". The bass staff continues from the previous system. The music consists of a vocal line and a piano accompaniment line.

(7)

moon by night. The Lord shall pre-serve thee from all

This system contains the first two staves of music for system (7). The treble staff continues from the previous system. The lyrics are: "moon by night. The Lord shall pre-serve thee from all". The bass staff continues from the previous system. The music consists of a vocal line and a piano accompaniment line.

(8)

e - vil: he shall pre-serve thy soul. The

This system contains the first two staves of music for system (8). The treble staff continues from the previous system. The lyrics are: "e - vil: he shall pre-serve thy soul. The". The bass staff continues from the previous system. The music consists of a vocal line and a piano accompaniment line.

Lord shall pre-serve thy go - ing out and thy com-ing in from

This system contains the first two staves of music for system (9). The treble staff continues from the previous system. The lyrics are: "Lord shall pre-serve thy go - ing out and thy com-ing in from". The bass staff continues from the previous system. The music consists of a vocal line and a piano accompaniment line.

Psalm 121 continued

musical score for Psalm 121 continued, featuring a treble and bass staff with lyrics. The treble staff contains a melody of eighth and quarter notes, ending with a half note. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are: "this time forth, and e - ven for ev - er - more."

this time forth, and e - ven for ev - er - more.

Psalm 117

(1)

O praise the Lord, all ye na - tions: praise him a ll ye

(2)

peo - ple. For his mer - ci - ful kind - ness is great toward us (is

great toward us): and the truth of the Lord en -

dur - eth (the truth of the Lord en - dur - eth) for -

ev - er (for - ev - er). Praise ye the Lord.

Psalm 128

Hope E. LeBrun

(1)

Bless - ed is eve - ry one that fear - eth the Lord; that

(2)

walk - eth in his ways. For thou shalt eat the

la - bour of thine hands: hap - py shalt thou

(3)

be, and it shall be well with thee. Thy

wife shall be as a fruit - ful vine by the sides of thine

Psalm 128 continued

house: thy chil-dren like ol - ive plants round a - bout thy

(4)
ta - ble. Be-hold, that thus shall the man be blessed that

(5)
fear - eth the Lord. The Lord shall bless thee out of

Zi - on: and thou shalt see the good of Je - ru - sa - lem

(6)
all the days of thy life. Yea, thou shalt see thy

Psalm 128 continued

chil-dren's chil-dren, and peace up-on Is-ra-el.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are: "chil-dren's chil-dren, and peace up-on Is-ra-el." The melody is primarily composed of quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with chords and single notes.

Revelation 1:17, 18

Hope E. LeBrun

Rev- e - la - tion one: sev-en-teen and eigh - teen. Fear

not; I am the first and the last: I am

he that liv-eth, and was dead; and, be-hold, I am a -

live for ev - er - more . Rev - e -

la - tion chap-ter one: sev- en - teen and eigh-teen.

Psalm 146

Hope E. LeBrun

Praise ye the Lord. Praise the Lord, O my

This system consists of a treble and bass staff in 4/4 time. The treble staff begins with a G4 quarter note, followed by a dotted quarter note (A4), an eighth note (B4), and a quarter note (C5). The bass staff provides a simple harmonic accompaniment with chords on G2, A2, and B2.

(2)
soul. While I live will I praise the Lord: I will

This system continues the melody in the treble staff with eighth and quarter notes. The bass staff continues with chords. A fermata is placed over the final chord in the bass staff.

sing prais-es un-to my God while I have an-y

This system features a treble staff with eighth and quarter notes, including a sharp sign (#) above a note. The bass staff continues with chords and a fermata.

(3)
be-ing. Put not your trust in princ-es, nor in the

This system continues the melody in the treble staff with eighth and quarter notes. The bass staff continues with chords and a fermata.

(4)
son of man, in whom there is no help. His breath go-eth

This system continues the melody in the treble staff with eighth and quarter notes, including a sharp sign (#) above a note. The bass staff continues with chords and a fermata.

Psalm 146 continued

forth, he return-eth to his earth; in that ver - y day his thoughts

per - ish. Hap - py is he that hath the God of

Ja - cob for his help, whose hope is in the Lord his

God: which made heav - en, and earth, the sea, and all that

there - in is: which keep-eth truth for ev - er: which ex - e - cut-eth

Psalm 146 continued

judg-ment for the op-pressed: which giv-eth food to the hun-gry (which

giv-eth food to the hun-gry). The Lord loos-eth the

(8)
pris-on-ers: the Lord o-pen-eth the eyes of the blind: the

Lord rais-eth them that are bowed down: the Lord lov-eth the

(9)
right-eous: the Lord preserv-eth the strangers; he re-

Psalm 146 continued

liev-eth the fa-ther-less and wi-dow: but the way of the

wick-ed he turn-eth up-side down. The Lord shall reign for

ev-er, e-ven thy God, O Zi-on, un-to

all gen-er-a-tions. Praise ye the Lord.



I Corinthians 13

Hope E. LeBrun

Though I speak with the tongues of men and of an-gels, and

have not char-i-ty, I am be-come as sound-ing

(2)
brass, or a tin-king cym-bal. And though I have the gift of

proph-e-cy, and un-der-stand all mys-ter-ies, and all

know-ledge; and though I have all faith, so that I could re-move moun-

I Corinthians 13 continued

tains, and have not char - i - ty, I am noth - ing.

(3)

...though I be - stow all my goods to feed the poor, and

though I give my bod - y to be burned, and have not

char - i - ty, it prof - it - eth me noth - ing. Char - i - ty

(4)

suf - fer - eth long, and is kind; char - i - ty en - vi - eth

I Corinthians 13 continued

not; char - i - ty vaunt-eth not it-self, is not puffed

(5)
up, doth not be-have it - self un-seem-ly, seek-eth not her

own, is not eas-i - ly pro-voked, think-eth no e - vil; Re-

(6)

joic - eth not in in - iq - ui - ty, but re - joic - eth in the

truth; bear-eth all things, be-liev-eth all things,

(7)

I Corinthians 13 continued

(8)

hop-eth all things, en-dur-eth all things. Char-i-ty nev-er

f-a-i-l-eth: but weth-er there be proph-e-cies, they shall

fail; wheth-er there be tongues, they shall cease; wheth-er there be

(9)

know-ledge, it shall van-ish a-way. For we know in part, and we

(10)

proph-e-sy in part. But when that which is per-fect is come,

I Corinthians 13 continued

(11)

then that which is in part shall be done a - way. When I was a

child, I spake as a child, I un-der-stood as a child, I

thought as a child: but when I be-came a man, I

(12)

put a - way child-ish things. For now we see through a glass

dark-ly; but then face to face: now I know in part; but

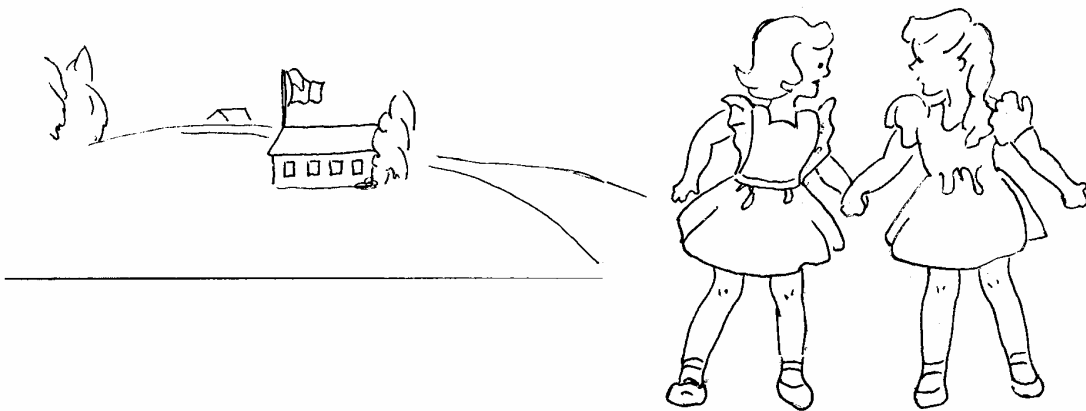
I Corinthians 13 continued

(13)

then shall I know e-ven as al-so I am known. And

now a-bid-eth faith, hope, char-i-ty, these

three;but the great-est of these is char-i-ty.



Isaiah 61

Hope E. LeBrun

With feeling

The Spir - it of the Lord God is up - on me; be-cause the

Lord hath a-noint-ed me to preach good

tid - ings un - to the meek; he hath sent me

to bind up the bro - ken-heart-ed, to pro-claim lib-er-

ty to the cap-tives, and the o - pen-ing of the

Isaiah 61 continued

pris-on to them that are bound; to pro-claim the ac -

cept - a - ble year of the Lord, and the day of ven-geance of our

God; to com-fort all that mourn; to ap-point un- to them that

mourn in Zi-on, to give un- to them beau-ty for

ash - es, the oil of joy for mourn-ing, the gar-ment of

Isaiah 61 continued

praise for the spir-it of heav-i-ness; that they might be called

The first system of music features a treble and bass staff. The treble staff contains a melody with several triplet markings (indicated by a '3' above a bracket) and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

trees of right-eous-ness, the plant - ing of the Lord,

The second system continues the melody and accompaniment. The treble staff shows a change in the melodic line, and the bass staff continues with its accompaniment.

that he might be glo - ri-fied. And they shall build the old wastes,

The third system includes a fourth-measure rest in the treble staff, marked with a '(4)' above it. The melody resumes in the fifth measure. The bass staff continues with its accompaniment.

they shall raise up the form-er des - o - la - tions, and they shall re-

The fourth system continues the musical setting of the text. The treble staff has a melodic line with some slurs, and the bass staff provides accompaniment.

pair the waste cit - ies, the des - o - la - tions of man - y

The fifth and final system on this page concludes the musical phrase. The treble staff ends with a melodic line, and the bass staff provides a final accompaniment.

Isaiah 61 continued

(5)

gen - er - a - tions. And strangers shall stand and feed your flocks,

and the sons of the a - li - en shall be your plow-men (shall

(6)

be your plow-men)and your vine-dress-ers...ye shall be named the

Priests of the Lord: men shall call you the Min - is - ters of our

God: ye shall eat the rich - es of the Gen - tiles, and

Isaiah 61 continued

(7)

in their glo- ry shall ye boast your-selves. For your sake ye shall have

dou - ble; and for con- fu - sion they shall re-joice in their por-tion:

therefore in their land they shall pos-sess the dou - ble: ev - er -

(8)

last -ing joy shall be un -to them... I the Lord love judge-ment,

I hate rob-ber -y for burnt of - fer -ing; and I will di - rect

Isaiah 61 continued

their work in truth, and I will make an ev - er - last - ing

(9)
cov - e - nant with them. And their seed shall be known a - mong the

Gen - tiles, and their off - spring a - mong the peo - ple: all that

see them shall ac - know - ledge them, that they are the seed

(10)
(b) which the Lord hath blessed. I will great - ly re - joice in the

Isaiah 61 continued

Lord, my soul shall be joy-ful in my G o d; for he hath

clothed me with the gar-ments of sal - va - tion, he hath

cov-ered me with the robe of right - e o u s - n e s s, as a

bride-groom deck-eth him-self with or - na - m e n t s, and as a

(11)
bride a - d o r n - e t h h e r - s e l f w i t h h e r j e w e l s. F o r a s t h e e a r t h b r i n g - e t h

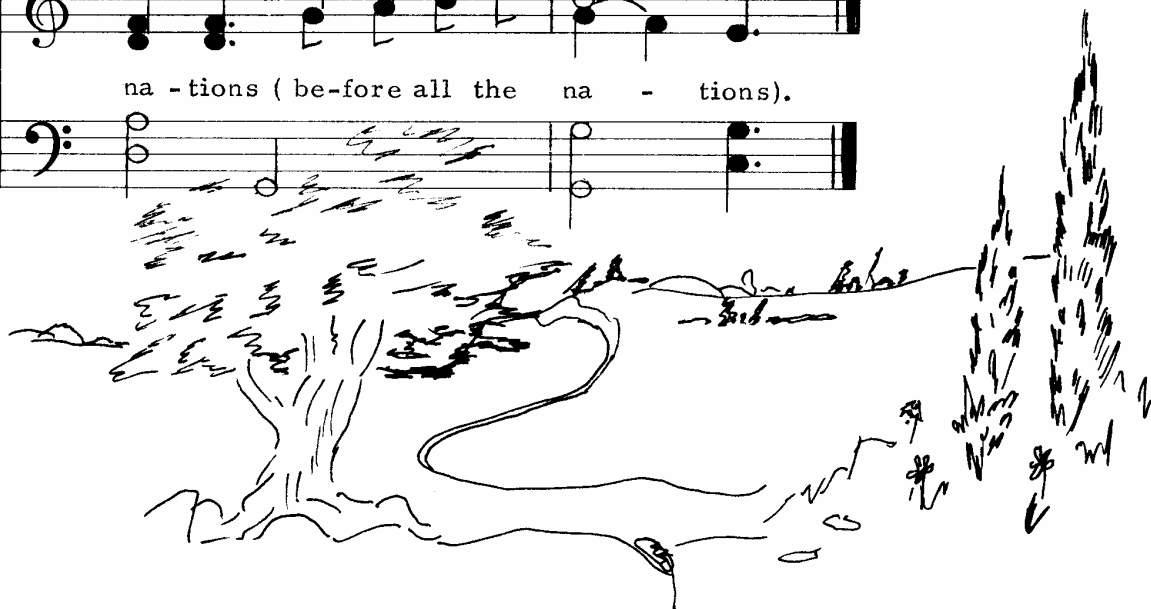
Isaiah 61 continued

forth her bud, and as the gar-den caus-eth the things that are

sown in it to spring forth; so the Lord God will cause

right-eous-ness and praise to spring forth be-fore all the

na - tions (be-fore all the na - tions).



John 17

Hope E. LeBrun

Reverently

"Fath-er, the hour is come; glo - ri - fy

thy Son, that thy Son al - so may glo - ri - fy thee:

(2) as thou hast giv - en him pow - er o - ver all flesh, that

he should give e - ter - nal life to as man - y as

(3) thou hast giv - en h i m. And this is life e - ter -

John 17 continued

nal, that they might know thee the on - ly true God, and

Je - sus Christ whom thou hast sent. I have glo - ri - fied thee

on the earth: I have finished the work which thou

gav - est me to do. And now, Fath - er, glo - ri - fy thou

me with thine own self with the glo - ry which I had with thee be -

John 17 continued

(6)

fore the world was. I have man-i-fest - ed thy name un -to the men

which thou gav - est me out of the world:

thine they were, and thou gav - est them me; and they have kept

(7)

thy word. Now they have known that all things what-so- ev - er -

thou hast giv - en me are of thee.

John 17 continued

(8)

For I have giv-en un - to them the words which thou gav -

est me; and they have re-ceived them and have known

sure -ly that I came out from thee, and they have be-lieved that

(9)

thou didst send me. I pray for them: I pray

not for the world, but for them which thou hast giv-en me;

John 17 continued

(10)

f o r they are thine. And all mine are

thine, and thine a r e m i n e ; and I a m

(11)

glo - ri - fied in them. And now I a m no more in the

world, but these are in the world, and I come to thee.

Ho - ly Fath - er, keep through thine own name those whom thou hast

John 17 continued

giv - en me, that they may be one as we

(12)
are. While I was with them in the world, I

kept them in thy name: those that thou gav - est

me I have kept, and none of them is lost, but the

son of per - di - tion; that the scrip - ture might be ful -

John 17 continued

(13) With feeling

filled. And now come I to thee; and these things I

This system consists of a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature. The lyrics are written below the notes. The music features a mix of quarter and eighth notes, with some chords in the bass line.

speak in the world, that they might have my joy fulfilled in them-

This system continues the melody from the first system. It includes a triplet of eighth notes in the treble staff. The bass line provides harmonic support with chords and single notes.

(14) selves. I have given them thy word; and the world

This system begins with a measure rest in the treble staff, followed by the start of the next system's melody. The lyrics continue. The bass line remains consistent with the previous systems.

hath hated them, because they are not of the

This system features a triplet of eighth notes in the treble staff. The lyrics continue. The bass line continues to provide harmonic support.

world, even as I am not of the world.

This system concludes the piece with a double bar line in the treble staff. It includes a triplet of eighth notes in the treble staff. The bass line ends with a final chord.

John 17 continued

(15)

I pray not that thou shouldst take them out of the world,

(16)

but that thou shouldst keep them from the e - vil. They are not

of the world, e - ven as I am not of the world.

(17)

sanc - ti - fy them through thy truth: thy word i s truth. As

(18)

thou hast sent me in - to the world, e - ven so have I

John 17 continued

(19)

al - so sent them in - to the world. And for their sakes I

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The music consists of quarter and eighth notes. A double bar line with repeat dots is placed after the first measure of the upper staff. The lyrics are written below the notes.

sanc - ti - fy my - self, that they al - so might be sanc - ti -

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The music consists of quarter and eighth notes. The lyrics are written below the notes.

(20)

fied through the truth. Nei - ther pray I for these a - lone,

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The music consists of quarter and eighth notes. A double bar line with repeat dots is placed after the first measure of the upper staff. The lyrics are written below the notes.

(21)

but for them al - so which shall be - lieve on me through their word; that

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The music consists of quarter and eighth notes. A fermata is placed over the final note of the upper staff. The lyrics are written below the notes.

they all may be one; as thou, Fath - er, art in me, and

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. The music consists of quarter and eighth notes. The lyrics are written below the notes.

John 17 continued

I in thee, that they al - so may be one in

us: that the world may be-lieve, that thou hast sent me.

(22)

And the glo - ry which thou gav - est me I have giv - en them;

that they may be one, e - ven as we are one:

(23)

I in them, and thou in me, that they may be made per - fect in

John 17 continued

one; and that the world may know that thou hast

sent me, and hast loved them as thou hast loved me.

(24)
Fath-er, I will that they al-so, whom thou hast

giv-en me, be with me where I am; that

they may be-hold my glo-ry, which thou hast giv-en

John 17 continued

me: for thou lov-edst me be-fore the foun-da-tion

of the world. O right-eous Fath-er, the

world hath not known thee: but I have known thee, and these have

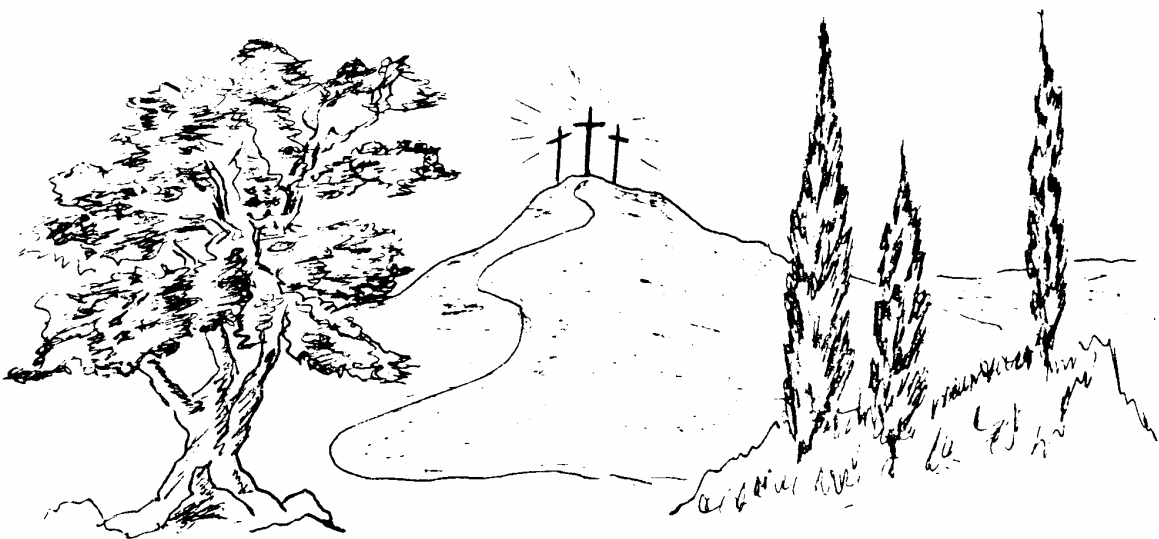
known that thou hast sent me. And I have de-clared un-to

them thy name, and will de-clare it: that the love where-with

John 17 continued

thou hast loved me may be in them, and I in them.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The piece concludes with a double bar line and a final chord in the bass staff.



Psalm 16:11

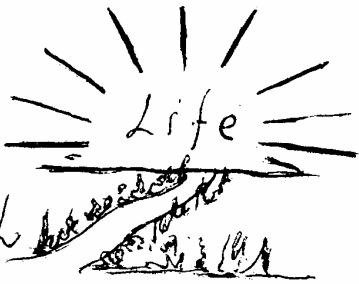
Hope E. LeBrun

Psalm six-teen, verse e-lev-en: Thou wilt shew me the

path of life: in thy pre-sence is full-ness of

joy; at thy right hand there are plea-sures for-ey-er-

more. Palm six-teen verse e-lev-en.



II Timothy 3:16-17 RSV

Hope E. LeBrun

Sec-ond Tim-o-thy chap-ter three, ver-ses six-teen and

(16)
sev-en-teen. All scrip-ture is in-spired by God and

prof-it-a-ble for teach-ing, for re-proof, for cor-

(17)
rec-tion, and for train-ing in right-eous-ness that the man of

God may be com-plete, e-quipped for eve-ry good work. Sec-ond

Tim-o -thy three, ver-ses six-teen through sev-en- teen.

SANCTIFY THEM THROUGH THY TRUTH:

THY WORD IS TRUTH. John 17:17

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IT SHALL COME TO PASS

Joel 2:32 RSV

Hope E. LeBrun

Joel two, verse thir-ty two. And it shall come to pass that

all who call up-on the name of the Lord shall be de -

liv - ered. Joel two, verse thir-ty two.

II Peter 1:20-21 RSV

Hope E. LeBrun

Sec- ond Pe - ter, chap-ter one, ver- sestwen-ty and

(20)

twen- ty one. First of all you must un-der-stand this, that no

proph - e - cy of scrip-ture is a mat-ter of one's own in-


(21)

ter-pre- ta - tion, be-cause no proph- e - cy ev - er came by the

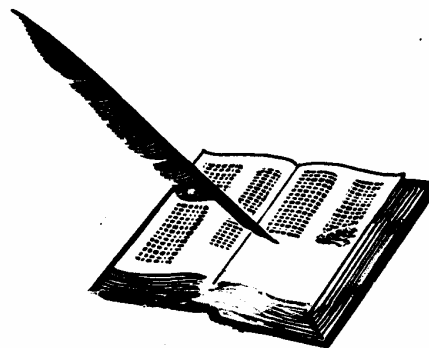
im-pulse of man, but men moved by the Ho -ly Spi r -



it spoke from God. Sec-ond Pe-ter one, ver-ses



twen-ty and twen-ty one.



THIS SPACE IS RESERVED FOR AN ORIGINAL THOUGHT OR POEM EXPRESSING YOUR FAITH IN GOD'S WORD.

I Peter 1:24-25

Hope E. LeBrun

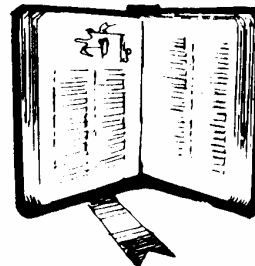
First Pe - ter chap - ter o n e , ver - ses twen - ty four and

(24)
 twen - ty five: The grass with - er - eth, and the

(25)
 flower there - of fall - eth a - way: but the word of the

Lord en - dur - eth for - ev - er. First Pe - ter one: twen - ty

four through twenty five.



Psalm 90:2

Hope E. LeBrun

Psalm nine-ty verse two: Be- fore the moun-tains were brought

forth, or ev - er thou hadst formed the earth and the world,

ev - en from ev - er - last - ing to ev - er - last - ing

thou art God. Psalm nine-ty verse two.



Revelation 12:7-9

Hope E. LeBrun
(7)

Rev - e - la - tion 12: sev - en, eight and nine. And

there was war in heav - en: Mi - chael and his an - gels

fought a - gainst the drag - on; and the drag - on fought and his

(8)
an - gels, and pre - vailed not: nei - ther

(9)
was their place found an - y more in heav - en. And the

Revelation 12:7-9 continued

great drag-on was cast out, that old

ser-pent, called the Dev-il, and Sa-tan, which de-

ceiv-eth the whole world: he was cast out in-to the

earth, and his an-gels were cast out

with him. Rev-e-la-tion 12: sev-en through nine.

Genesis 2:7

Hope E. LeBrun

Gen - e - sis two verse sev - en. The Lord God formed man

of the dust of the ground, and breathed in-to his nos-trils the

breath of life: and man be-came a liv - ing

soul. Gen - e - sis two verse sev - en.



Psalm 103:13-14

Hope E. LeBrun

Psalm one hun-dred three, ver-ses thir-teen and four-teen:

(13)
Like as a fath-er pi-ti-eth his chil-dren, so the Lord

(14)
pi-ti-eth them that fear him. For he know-eth our frame: he

re-mem-ber-eth that we are dust. Psalm one

hun-dred three: thir-teen and four-teen.

Psalm 8:3-4

Hope E. LeBrun

Psalm eight:three and four. When I look at thy

heav-ens, the work of thy fin - gers, the moon and the

stars which thou hast es - tab-lished; what is man that thou art

mind-ful of h i m, and the son of man that

thou dost care for h i m? Psalm eight, ver-ses three and four.

FOR GOD SO LOVED

John 3:16

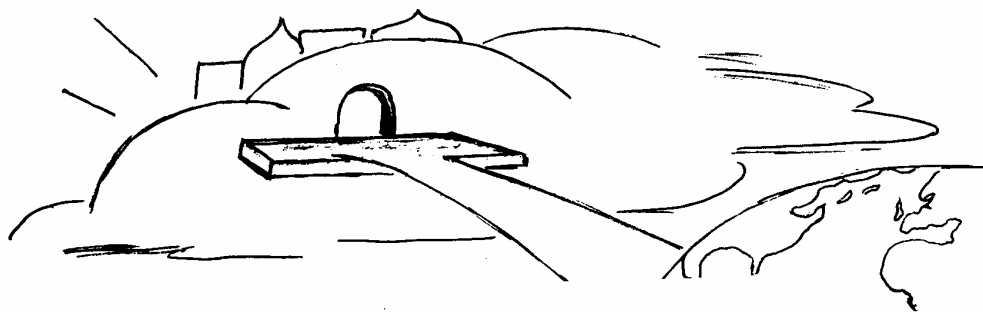
Hope E. LeBrun

John three: six-teen . For God so loved the

worl d, that he gave his on-ly be - got - ten Son, that

who - so-ev-er be-liev-eth in him should not per-ish, but have ev-er-

last - ing life. John, chap-ter 3 verse six - teen .



Psalm 33:6-9 RSV

Hope F. LeBrun
(6)

Psalm thir - ty three, ver - ses s i x through nine. By the

word of the Lord the heav - ens were made, and all their host by the

breath of his mouth. He gath - ered the wa - ters of the sea as in a

bot - tle; he put the deeps in store - hous - es. Let all the

earth fear the L o r d, let all the in - hab - it - ants of the

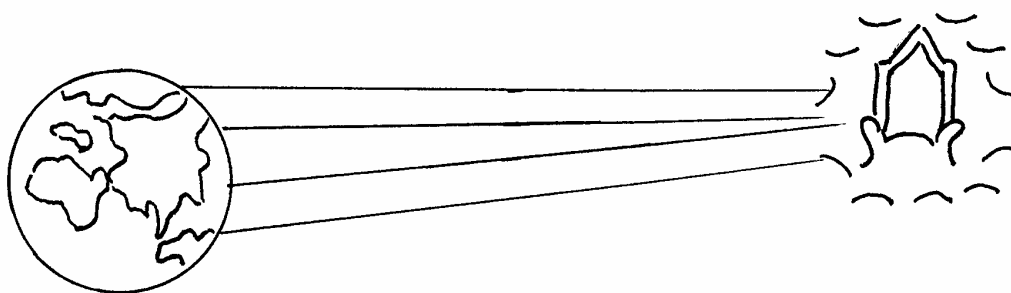
Psalm 33:6-9 RSV, continued

(9)

world stand in awe of him. For he spoke, and it came to

be; he com-mand-ed, and it stood

thir-ty
forth. Psalm three: six through nine.



Psalm 50:10-11, 14-15 RSV

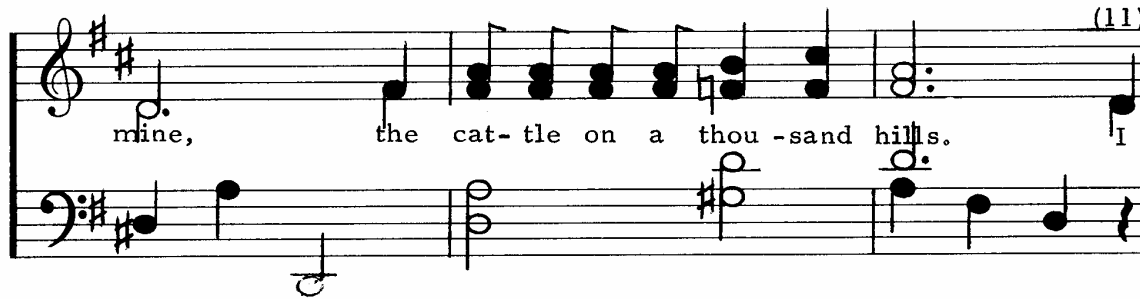
Hope E. LeBrun



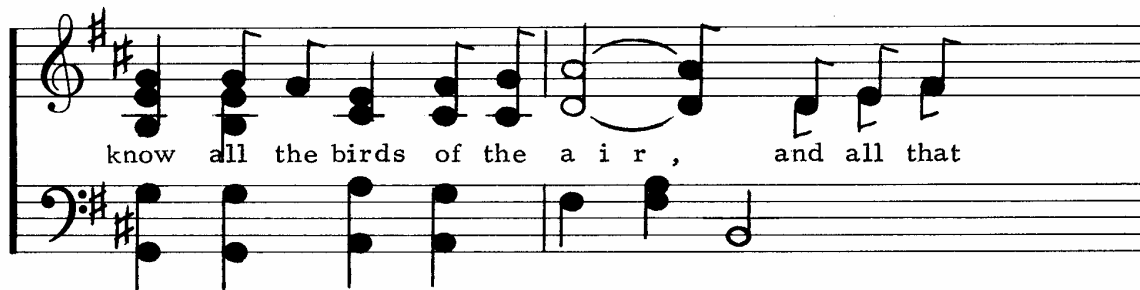
Psalm, chap-ter fif-ty, verse t e n, and e - lev - en, four-



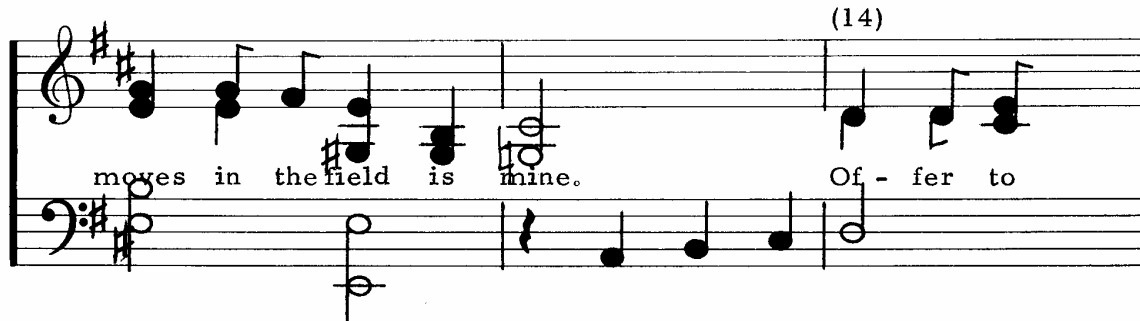
(10)
teen and fif - teen: Eve-ry beast of the for - est is



(11)
mine, the cat- tle on a thou - sand hills. I



know all the birds of the a i r , and all that



(14)
moves in the field is mine. Of - fer to

Psalm 50:10-11, 14-15 RSV continued

God al sac - ri - fice of thanks - giv - ing and

pay your vows to the Most High, and call up - on

me in the day of trou - ble; I will de - liv - er

you and you shall glo - ri - fy me.

Psalm fif - ty, ver - sesten, e - lev - en, four - teen, and fif - teen.

HE HAS SPOKEN BY A SON

Hebrews 1:1-3 RSV

Hope E. LeBrun

(1)

He - brews 3 through 3. In man - y and var - i - ous

ways God spoke of old to our fa - thers by the

(2)

proph - ets; but in these last days he has spo - ken

to us by a Son, whom he ap - point - ed the

heir of all things, through whom al - so he cre - lat - ed the world.

Hebrews 1:1-3 RSV continued

(3)

He re-flects the glo-ry of God and bears the ver-y

stamp of his na-ture, up-hold-ing the

un-i-verse by his word of power. He-brews

three: one through three.



THEN WHAT CAN WE BOAST ABOUT DOING TO EARN OUR SALVATION? NOTHING AT ALL. WHY? BECAUSE OUR ACQUITTAL IS NOT BASED ON OUR GOOD DEEDS; IT IS BASED ON WHAT CHRIST HAS DONE AND OUR FAITH IN HIM.

Romans 3:27 TLB

Isaiah 52:7, 9, 10

Hope E. LeBrun

(7)

I - sa - ah fif - ty two: sev - en, nine, and ten. How

beau - ti - ful up - on the moun - tains are the feet of him that

bring - eth good tid - ings, that pub - lish - eth peace; that

bring - eth good tid - ings of good, that pub - lish - eth sal -

(9)

va - tion; that sa - ith un - to Zi - on Thy God reign - eth! Break

Isaiah 52:7, 9, 10 continued

forth in - to joy, sing to - geth - er ye waste

plac - es... for the Lord hath com - fort - ed his peo - ple, (the

(10)
Lord hath com - fort - ed his peo - ple). The Lord hath made bear his

ho - ly arm in the eyes of all the na - tions; and

all the ends of the earth shall see the sal - va - tion of our

Isaiah 52:7, 9, 10 continued

I - sai - ah fif - ty two: sev - en, nine, and ten.

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FEAR YE NOT

Exodus 14:13

Hope E. LeBrun

Ex - o - dus four - teen:thir - teen. Fear ye

not, stand still and see the sal -

va - tion of the Lord which he will shew to you to -

day. Ex - o - dus four - teen verse thir - teen.

Psalm 25:5

Hope E. LeBrun

Psalm twenty five verse five. Lead me in thy truth, and

teach me: for thou art the God of my sal - va - tion; on

thee do I wait all the day. (on

thee do I wait all the day.) Psalm twenty five verse five.



II Corinthians 4:6

Hope E. LeBrun

THE GLORY
OF GOD
IN THE FACE
OF JESUS

Sec - ond Cor - in - thi - ans,

four, verse six. God, who com-mand-ed the light to shine out of

dark-ness, hath shined in our hearts, to give the light of the

know-ledge of the glo - ry of God in the face of Je - sus

Christ. Second Cor - in - thi - ans, four, verse six.

Jeremiah 31:3

Hope E. LeBrun

L O V E
EVERLASTING

Jer - e - mi - ah thir - ty one, verse

three: I have loved thee with an ev - er-last - ing

l o v e: there - fore with lov - ing kind - ness have I

drawn thee. Jer - e - mi - ah thir - ty one verse three.



Ezekiel 34:16

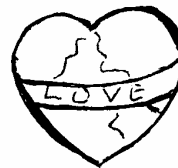
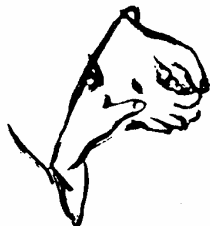
Hope E. LeBrun

E - zek-iel thir -ty four: six- teen. I will

seek that which was l o s t , and bring a- gain that which was

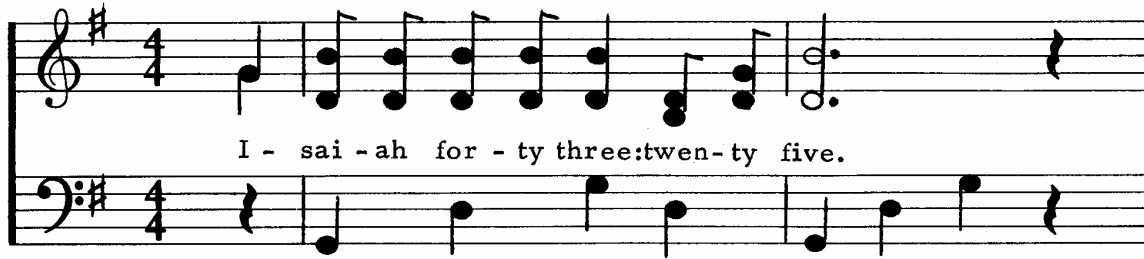
driv- en a - way, and will bind up that which was bro- ken, and will

strength- en that which was sick. E - zek-iel thir-ty four: six -teen.



Isaiah 43:25

Hope E. LeBrun



I - sai - ah for - ty three:twen - ty five.



I, ev - en I, am he that



blot - teth out thy trans - gres - sions for mine own



sake, and will not re - mem - ber thy sins. I -



sai - ah for - ty three:twen - ty five.

Ephesians 2:8-10

Hope E. LeBrun
(8)

Eph - e - sians chap - ter two: eight through ten. For by

grace are ye saved through faith; and that not of your -

selves: it is the gift of God: not of

works, lest an - y man should boast. For we are his

work - man - ship, cre - a - ted in Christ Je - sus un - to good works, which

God hath be - fore or - dained that we should walk in

them. Eph - e - sians two: eight through ten .

125

THY WORD HAVE I HID IN MINE HEART

Psalm 119:11

Hope E. LeBrun

Psalm one nine-teen verse e - lev - en. Thy word have I

hid in mine heart, that I might not sin a - gainst

thee. Psalm one nine-teen verse e - lev - en .

Hebrews 11:6

Hope E. LeBrun

He - brews e - lev - en verse six. With - out

faith it is im - pos - si - ble to please him: for he that

com - eth to God must be - lieve that he is, and that

he is a re - ward - er of them that

dil - i - gent - ly seek him. He - brews e - lev - en, verse six.

Job 19:25-26 RSV

Hope E. LeBrun
(25)

Job nineteen: twenty five and twenty six. For I

know that my Redeemer lives, and at

last he will stand up on the earth; and

after my skin has been thus destroyed, then from my

flesh I shall see God. Job nineteen: twenty five and twenty six.

II Timothy 4:18 RSV

Hope E. LeBrun

Sec - ond Tim - o - thy 4 verse eigh - teen. The Lord will res - cue me

from eve - ry e - vil and save me for His heav - en - ly king - dom. To

Him be the glo - ry for ev - er and ev - er. A -

men . Sec - ond Tim - o - thy 4 verse eigh - teen . e n .



Psalm 18:2

Hope E. LeBrun

Psalm eight - een verse two: The Lord is my Rock and my

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

for-tress, and my de-liv - er - er: my God, my strength, in

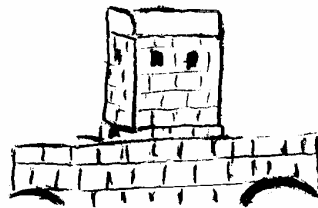
The second system of music continues the melody and accompaniment. It features a variety of note values including eighth, quarter, and half notes. The bass line includes some longer note values and rests.

whom I will trust; my buck-ler and the horn of my sal-

The third system of music continues the piece. The melody in the upper staff includes a sharp sign (F#) indicating a change in the key signature. The accompaniment in the lower staff follows the harmonic structure.

va - tion, and my high tower. Psalm eight - een verse two.

The fourth and final system of music concludes the piece. It features a final cadence with a double bar line at the end of both staves. The melody ends with a quarter note and a half note.



Lamentations 3:22-24

Hope E. LeBrun

Lam-en - ta - tions chap-ter three, ver-ses twen-ty two through

(22)
twen-ty four. It is of the Lord's mer-cies that we are not con-

(23)
sumed, be-cause his com-pas-sions fail not. They are

new eve - ry morn-ing (they are new eve-ry morn-ing):

(24)
great is thy faith - ful - ness. The Lord is my

Lamentations 3:22-24 continued

por - tion, saith my soul; there - fore will I hope in

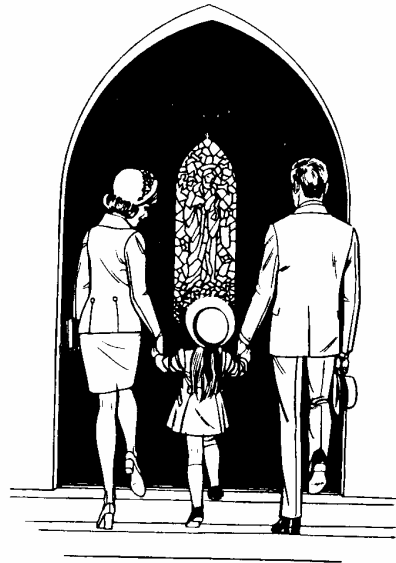
This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

h i m . Lam - en - ta - tions, chap - ter thir - teen - ty

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The melody continues from the previous system. The lyrics are printed below the notes.

two through twen - ty four.

This system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat. The melody concludes with a double bar line. The lyrics are printed below the notes.



Isaiah 26:3-4

Hope E. LeBrun

I - saiah twen - ty six: three and f o u r. Thou wilt

keep him in per - fect p e a c e , whose mind is stayed on

t h e e : be - cause he trust - eth in t h e e . Trust


(4)

ye in the Lord for ey - er: for in the Lord Je -

ho - vah is ev - er - last - ing

strength. I - sai - ah twen - ty six:

three and four.



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I WILL STRENGTHEN THEE

Isaiah 41:10

Hope E. LeBrun

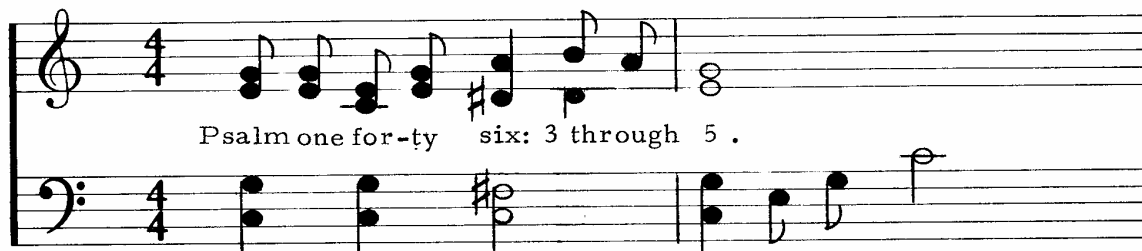
I - sai - ah for - ty one, verse ten: I will strength-en thee;

yea, I will help thee: yea, I will up-hold thee with the

right hand of my right-eous-ness. I - sai - ah for - ty one, verse ten.

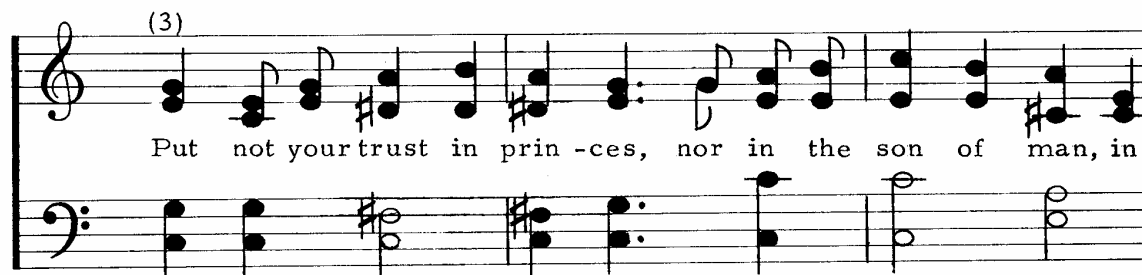
Psalm 146:3-5

Hope E. LeBrun



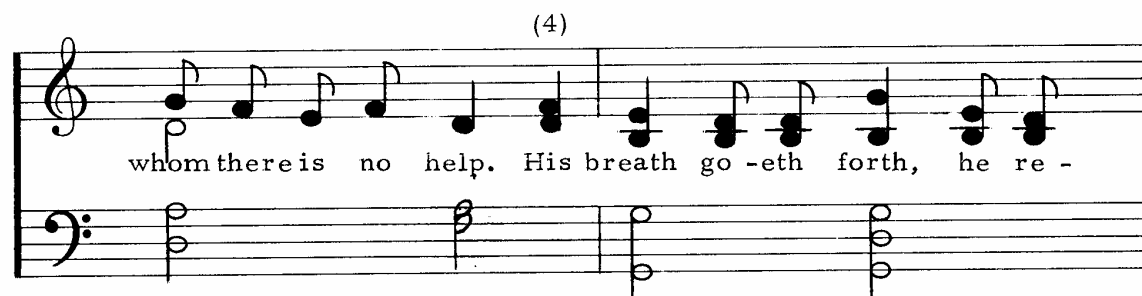
Psalm one for-ty six: 3 through 5 .

(3)

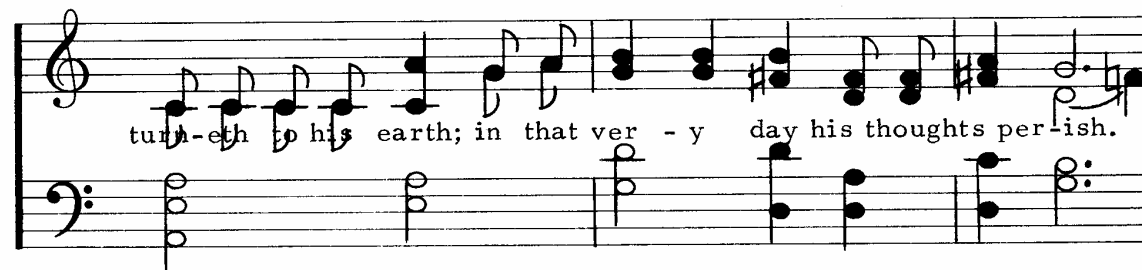


Put not your trust in prin-ces, nor in the son of man, in

(4)



whom there is no help. His breath go-eth forth, he re -



turn-eth to his earth; in that ver - y day his thoughts per-ish.

(5)



Hap - py is he that hath the God of Ja-cob for his

help, whose hope is in the Lord his God . Psalm

one for -ty six : 3 through 5 .

134

JESUS INCREASED IN WISDOM ...

Luke 2:52

Hope E. LeBrun

Luke two: fif - ty two. And Je - sus in - creased in

wis - dom and stat - ure, and in fa - vour with God and

man. Luke two verse fif - ty two.

Proverbs 3:1-6

Hope E. LeBrun

(1)

Pro-verbs 3, ver-ses 1 through 6. My son, for-get not my

(2)

law; but let thine heart keep my com-mand-ments; For length of

(3)

days, and long life, and peace, shall they add to thee. Let not

mer-cy and truth for-sake thee: bind them a-bout thy

neck; write them up-on the ta-ble of thine

Proverbs 3:1-6 continued

(4)

h e a r t : S o s h a l t t h o u f i n d f a - v o u r a n d

g o o d u n - d e r - s t a n d - i n g i n t h e s i g h t o f G o d a n d

(5)

m a n . T r u s t i n t h e L o r d w i t h

a l l t h i n e h e a r t a n d l e a n n o t u n - t o t h i n e o w n u n - d e r -

(6)

s t a n d - i n g . I n a l l t h y w a y s a c - k n o w - l e d g e h i m , a n d

Proverbs 3:1-6 continued

he shall di-rect thy paths. Prov-erbs 3: 1 through 6.

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Isaiah 12:2

Hope E. LeBrun

BEHOLD,
GOD IS MY
SALVATION

I - sai - ah twelve verse two. Be-

hold, God is my sal - va - tion; I will trust and not be a-

fraid: for the Lord Je - ho - vah is my strength and my

song; I - sai - ah twelve verse two.

II Timothy 3:15

Hope E. LeBrun

Sec - ond Tim - o - thy three verse fif - teen. ... From a

child thou hast known the ho - ly Scrip - tures, which are

ab - ble to make the wise un - to sal - va - tion through

faith which is in Christ Je - sus. (Through Christ which is in Christ

Je - sus.) Sec - ond Tim - o - thy three verse fif - teen.

Ezekiel 36:26-28

Hope E. LeBrun

E - zek-iel, chap-ter thir-ty six, ver-ses twen-ty six through twen-ty

(26)

eight. A new heart al - so will I give you and a

new spir-it will I put with - in you: And I will take a -

way the ston - y heart out of your flesh, and

(27)

I will give you an heart of flesh. And

Ezekiel 36:26-28 continued

I will put my spir-it with-in you, and cause you to walk in my

stat-utes, and ye shall keep my judge-ments, and do

(28)

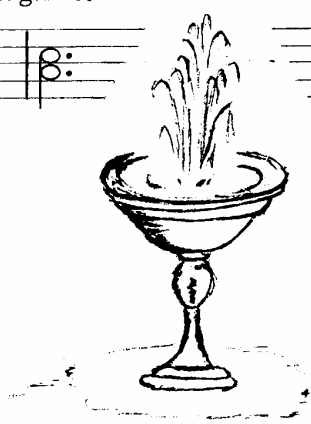
them. And ye shall dwell in the land that I gaye to your

fa - thers ; and ye shall be my peo - ple, and

I will be your Gōd. E - zek - iel, chap - ter

Ezekiel 36:26-28 continued

thir - ty six: twen-ty six throughtwen-ty eight.



139

THE WATER OF LIFE

Revelation 21:6

Hope E. LeBrun

Rev - e - la - tion twen- ty one verse six: I will

give un - to him that is a-thirst of the foun-tain of the

wa - ter of life. Rev - e - la - tion twen-ty one, verse six.

Romans 14:13

Hope E. LeBrun

Ro-mans four-teen:thir-teen Let us not there-fore judge one an-

oth-er an-y-more: but judge this ra-ther, that no

man put a stum-bling-block or an oc-ca-sion to

fall in his broth-er's way. Ro-mans four-teen:thir-teen.

PAY ALL YOUR DEBTS
EXCEPT THE DEBT
OF LOVE FOR
OTHERS.



Romans 13:8 TLB

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John 13:34-35

Hope E. LeBrun

(34)

John thir-teen:thir - ty four and thir-ty five. A new com-

mand-ment I give un - to you, that ye love one an-

oth - er; as I have loved you, that ye al - so love one an-

oth - er (that ye al - so love one an - oth -

(35)
er). By this shall all men know that ye are my dis -

ci - ples, if ye have love one to an - oth -

er. John thir-teen: thir-ty four and thir -ty five.

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THOU SHALT CALL HIS NAME JESUS

Matthew 1:21

Hope E. LeBrun

Mat - thew one: twen-ty one. And she shall bring forth a son, and

thou shalt call his name Je - sus: for he shall save his peo-ple

from their sins. Mat - thew twen-ty one ver- set wen-ty one.

Philippians 4:8

Hope E. LeBrun

Phi - lip - pi - ans four verse eight. What-so-ev - er things are

true, What-so-ev - er things are hon - est,

What so - ev - er things are just, What-so - ev - er things are pure,

What so - ev - er things are love - ly, What - so - ev - er things are of

good re - port, if there be an - y vir - ture, if there be an - y

Philippians 4:8

praise, think (think) on these things. Phi lip- pi -ans four verse eight.

This musical score is for Philippians 4:8. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#) and one flat (Bb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "praise, think (think) on these things. Phi lip- pi -ans four verse eight."

144

THEY SHALL RUN AND NOT BE WEARY

Isaiah 40:31

Hope E. LeBrun

I - sai - ah chap-ter for - ty verse thir - ty one: They that

This is the first system of the musical score for Isaiah 40:31. It features two staves, treble and bass clefs, in a 4/4 time signature with a key signature of one flat (Bb). The lyrics are: "I - sai - ah chap-ter for - ty verse thir - ty one: They that"

wait up - on the Lord shall re - new their strength; they shall

This is the second system of the musical score. The lyrics are: "wait up - on the Lord shall re - new their strength; they shall"

mount up with wings as ea - gles; they shall run and not be wea - ry;

This is the third system of the musical score. The lyrics are: "mount up with wings as ea - gles; they shall run and not be wea - ry;"

they shall walk and not faint. I - sai - ah for - ty verse thir - ty one.

This is the fourth and final system of the musical score. The lyrics are: "they shall walk and not faint. I - sai - ah for - ty verse thir - ty one."

Proverbs 2:10-11

Hope E. LeBrun
(10)

Prov-erbs two, ver-ses ten through e-lev-en: When wis-dom

en-ter-eth in - to thine heart, and know-ledge is plea - sant

(11)
un - to thy soul; dis - cre - tion shall pre-serve thee, un - der-

stand-ing shall keep thee. Prov-erbs two, ver-ses ten through e-lev - en.

DON'T YOU REALIZE THAT YOU CAN CHOOSE YOUR OWN MASTER? YOU CAN CHOOSE SIN (with death) OR ELSE OBEDIENCE (with acquittal). FOR A MAN IS A SLAVE TO WHATEVER CONTROLS HIM. Romans 6:16 TLB

II Corinthians 3:2-3

Hope E. LeBrun

Sec - ond Cor - in - thi - ans, three: two and three.

(2)
Ye are our e - pis - tle writ - ten in our hearts, known and read of all

(3)
men: for - as - much as ye are man - i - fest - ly de -

3 3
clared to be the e - pis - tle of Christ, min - is - tered by us,

writ - ten not with ink, but with the Spir - it of the liv - ing God; not in

ta - bles of stone but in flesh - y ta - bles of the

heart. Sec - ond Cor - in - thi - ans three: two and three.

147

WATCH AND PRAY

Matthew 26:41

Hope E. LeBrun

Mat - thew twen - ty six: for - ty one. Watch and pray that ye

en - ter not in - to temp - ta - tion: the spir - it in - deed is will - ing

but the flesh is weak. Mat - thew twen - ty six: for - ty one.

James 4:10

James 4 verse 10: Hum-ble your-selves in the sight of the Lord, and

he shall lift you up. James 4 verse 10.

149

Psalm 34:7

THE ANGEL
OF
THE LORD

Psalm thir-ty four verse sev - en The

an-gel of the Lord en-camp-eth round a-but them that fear him,

and de-liv-'reth them. Psalm thir-ty four verse sev - en.

150

HE SHALL COVER THEE

Psalm 91:4

Psalm ninety one verse four: He shall cov-er thee with his

This system consists of two staves of music in 4/4 time with a key signature of one flat. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are placed between the two staves.

fea-thers and un-der his wings shalt thou trust. Psalm nine-ty one, verse four.

This system continues the melody and accompaniment from the first system. The lyrics are placed between the two staves.

151

Psalm 91:11

HE SHALL

GIVE

HIS ANGELS

CHARGE

Psalm nine-ty one, verse e - lev - en:

This system consists of two staves of music in 4/4 time with a key signature of one flat. The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are placed between the two staves.

He shall give his an - gels charge o - ver thee, to keep thee in

This system continues the melody and accompaniment from the first system. The lyrics are placed between the two staves.

all thy ways. Psalm nine-ty one, verse e - lev - en.

This system concludes the melody and accompaniment. The lyrics are placed between the two staves.

Joshua 1:9

Hope E. LeBrun

Josh-u - a one, verse n i n e . Be not a -

f r a i d , nei-ther be thou dis- m a y e d : for the

Lord thy God is with thee whith-er-so -ev - er thou

go - est. Josh- u - a one, verse ni ne.



THE MAN WHO FINDS LIFE

WILL FIND IT THROUGH

TRUSTING GOD. Romans 1:17 TLB

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I Corinthians 3:16-17

Hope E. LeBrun

First Cor-in-thi-ans three, ver-ses six-teen and sev - en -

(16)

teen . Know ye not that ye are the tem - ple of God and

(17)

that the Spir - it of God dwell - eth in you? If an - y

man de - file the tem - ple of God, him shall God de -

stroy; for the tem - ple of God is ho - ly, which

temple ye are. First Cor-

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'temple ye are. First Cor-' are written below the notes.

in - thi - ans three: six - teen and sev - en - teen.

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'in - thi - ans three: six - teen and sev - en - teen.' are written below the notes.

154

A MERRY HEART

Proverbs 17:22

Hope E. LeBrun

Prover - bs sev - en - teen verse twen - ty two: A mer - ry

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'Prover - bs sev - en - teen verse twen - ty two: A mer - ry' are written below the notes.

heart do - eth good like a med - i - cine: but a bro - ken

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'heart do - eth good like a med - i - cine: but a bro - ken' are written below the notes.

spir - it dri - eth the bones. Prover - bs sev - en - teen, verse twen - ty two.

This system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics 'spir - it dri - eth the bones. Prover - bs sev - en - teen, verse twen - ty two.' are written below the notes.

I Corinthians 10:31

Hope E. LeBrun

First Cor-in -thi -ans ten: thir -ty one. Wheth-er there-

fore ye eat or drink, or what - so - ev - er ye do, do

all to the glo-ry of G o d. (do all to the

glo - ry of God.) First Cor-in-thi-ans ten: thir-ty one.



Malachi 3:10

Hope E. LeBrun

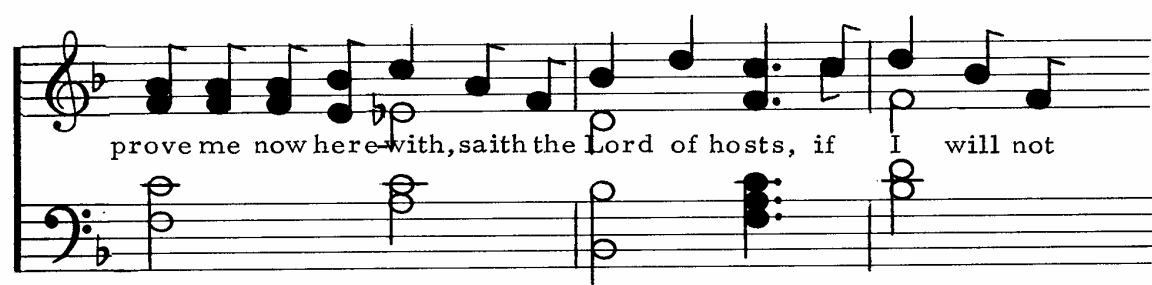
D.S. FINE



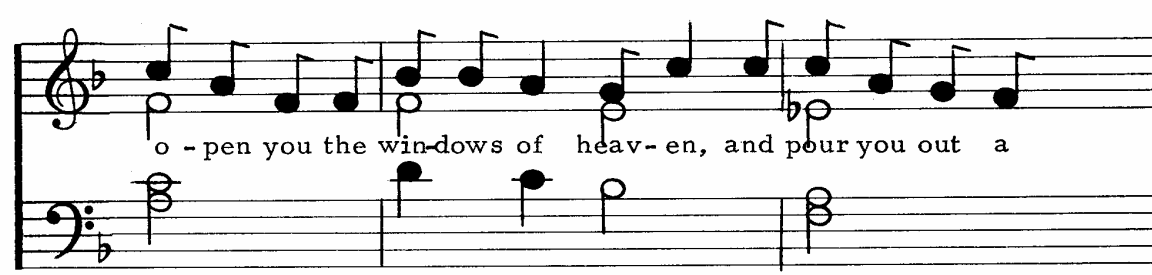
Mal -a -chi three, verse ten. Bring ye all the tithes in-to the



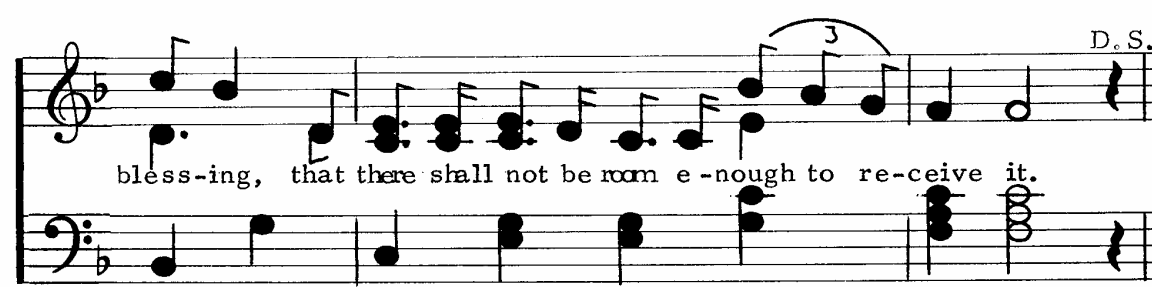
store - house, that there may be meat in mine house, and



prove me now here-with, saith the Lord of hosts, if I will not



o - pen you the win-dows of heav-en, and pour you out a



bless-ing, that there shall not be room e-nough to re-ceive it. D.S.

Matthew 6:20-21

(20) Hope E. LeBrun

Mat-thew six:twen-ty and twen-ty one. Lay up for your -

This system contains the first two staves of music. The top staff is in treble clef with a 3/4 time signature. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a slur. The system ends with a whole note chord of G4 and Bb4. The bottom staff is in bass clef with a 3/4 time signature, providing a harmonic accompaniment with chords.

selves trea-sures in heav-en, where nei-ther moth nor

This system contains the next two staves of music. The top staff continues the melody from the previous system, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'selves trea-sures in heav-en, where nei-ther moth nor' are written below the notes. The bottom staff continues the bass line accompaniment.

rust doth cor-rupt and where thieves do not break through nor

This system contains the next two staves of music. The top staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'rust doth cor-rupt and where thieves do not break through nor' are written below the notes. The bottom staff continues the bass line accompaniment.

(21) steal: for where your trea-sure is..will your heart be

This system contains the next two staves of music. The top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A slur covers the first two notes. The lyrics 'steal: for where your trea-sure is..will your heart be' are written below the notes. The bottom staff continues the bass line accompaniment.

al - so (for where your trea - sure

This system contains the final two staves of music. The top staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'al - so (for where your trea - sure' are written below the notes. The bottom staff continues the bass line accompaniment.

is there will your heart be al - so). Mat-thew

six, ver-sestwen-ty and twen-ty one.

158

IF ANY OF YOU LACK WISDOM

James 1:5

James, chapter one, verse five: If an - y of you lack

wis-dom, let him ask of God, and it shall be giv - en

him. James, chapter one, verse five.

Exodus 14:14

Ex - o - dus four-teen:four-teen. The Lord shall fight for you and

ye shall hold your peace. Ex - o - dus fourteen:four-teen.

160

NEVER DIE

John 11:26

John e - lev - en, verse twen - ty six :

Who - so - ev - er liv - eth and be - liev - eth in me shall

nev - er die. John e - lev - en, twen - ty six.

Hebrews 7:25

Hope E. LeBrun

HE

IS

ABLE

He-brews sev-en, ver-setw-en-ty

five: He is a-ble al- so to save them, (He is

a-ble al- so to save them) to the ut-ter-most

(to the ut-ter-most) that come un-to God by

him. He-brews sev-en, ver-setw-en-ty five.

I Corinthians 10:13

Hope E. LeBrun

First Cor-in-thi-ans ten: thir-teen. There hath no temp-ta-tion

ta - ken you but such as is com-mon to man: but

God is faith-ful, who will not suf-fer you to be tempt-ed a -

bove that ye are a - ble; but will with the temp-ta-tion al - so

make a way to es - cape, that ye may be a - ble to

I Corinthians 10:13 continued

bear it. First Cor-in- thi- ans ten: thir - teen.



163

I CAN DO ALL THINGS THROUGH CHRIST

Philippians 4:13

Hope E. LeBrun

Phi - lip-pians 4: thir-teen. I can do all things through Christ (I can

do all things through Christ, I can do all things through Christ) which

strengthen-eth me. Phi-lip-pians 4: thir - teen.

Romans 8:38-39

Hope E. LeBrun

Ro - mans chap - ter eight: thir - ty eight and thir - ty

(38)

nine. For I am per - suad - ed that nei - ther

death, nor life, nor an - gels, nor prin - ci -

pal - i - ties, nor pow - ers, nor things pre - sent, nor things to

(39)

come. Nor height, nor depth, nor an - y oth - er

Romans 8:38-39 continued

crea- ture, shall be a - ble to sep - a - rate us from the

love of God, which is in Christ Je - sus our

Lord. Ro - mans 8: thir - ty 8 and thir - ty 9.

FOR SINCE HE HIMSELF HAS NOW BEEN THROUGH SUFFERING
AND TEMPTATION, HE KNOWS WHAT IT IS LIKE WHEN WE
SUFFER AND ARE TEMPTED, AND HE IS WONDERFULLY ABLE
TO HELP US. Hebrews 2:18 TLB

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II Timothy 4:7-8

Hope E. LeBrun

Sec-ond Tim-o - thy four, ver-ses sev - en and

(7)
eight. I have fought a good fight, I have fin-iahed my

(8)
course, I have kept the faith : hence-

forth there is laid up for me a crown of right - eous -

ness, which the Lord, the right - eous judge, shall

II Timothy 4:7-8 continued

give me at that day: and not to me on - ly but

ur - to all them al - so that

love his ap - p e a r - i n g . Second

Tim-o - thy four: sev - en and eight.



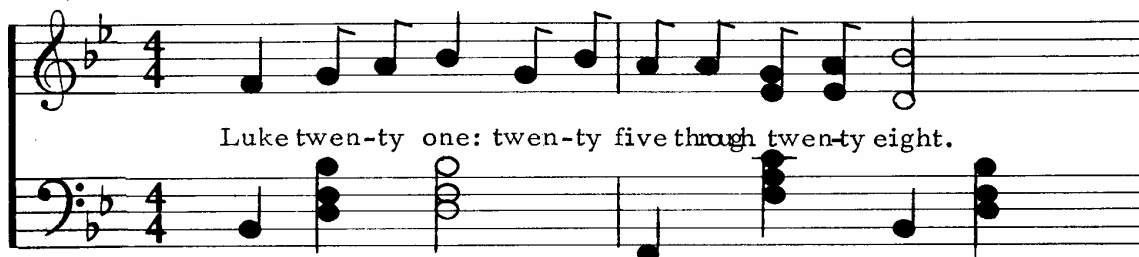
GOD HAS RESERVED FOR HIS CHILDREN THE PRICELESS GIFT OF
 ETERNAL LIFE: IT IS KEPT IN HEAVEN FOR YOU, PURE AND UN-
 DEFILED, BEYOND THE REACH OF CHANGE AND DECAY. AND
 GOD, IN HIS MIGHTY POWER, WILL MAKE SURE THAT YOU GET
 THERE SAFELY TO RECEIVE IT, BECAUSE YOU ARE TRUSTING HIM.

I Peter 1:4, 5 TLB

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Luke 21:25-28

Hope E. LeBrun



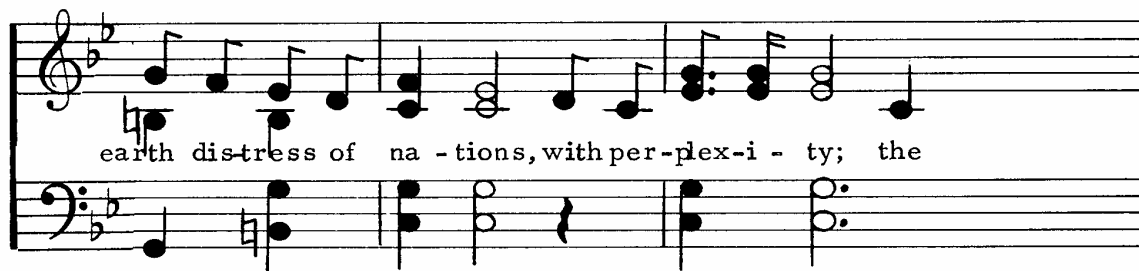
Luke twen-ty one: twen-ty five through twenty eight.



(25)
There shall be signs in the sun, and in the



moon, and in the stars; and up - on the



earth distress of na - tions, with per-plex-i - ty; the



(26)
sea and the waves roar-ing; Men's hearts failing them for

Luke 21:25-28 continued

fear, and for look-ing af-ter those things which are com-ing

on the earth: for the pow-ers of heav-en shall be

(27)
shak-en. And then shall they see the Son of man

com-ing in a cloud with pow-er and great glo-ry.

(28)
And when these things be-gin to come to pass, look up and lift

Luke 21:25-28 continued

up your heads; for your re-demp-tion draw-eth nigh.

Luke twen-ty one: twen-ty five through twen-ty eight.

167

Proverbs 16:3

Hope E. LeBrun

COMMIT
 THY WORKS
 UNTO
 THE LORD

Prov-erbs six-teen three. Com-

mit thy works un-to the Lord and thy

thoughts shall be es-tab-lished. Prov-erbs six-teen: three.

Hebrews 9:28

Hope E. LeBrun

He-brews nine versetwen- ty eight. So Christ was once

of-fered to bear the sins of man - y; and un - to them that

look for him shall he ap - pear the sec - ond time with-out

sin un-to sal-va-tion (the sec-ond time with-out sin un-to sal-

va - t i o n. He-brews nine versetwen- ty e i g h t.

Matthew 24:37-39

Hope E. LeBrun
(37)

Matthew twenty four: thir-ty sev-en through thir-ty nine. But

as the days of Nō - ē were, so shall al-so the com-ing of the

(38)

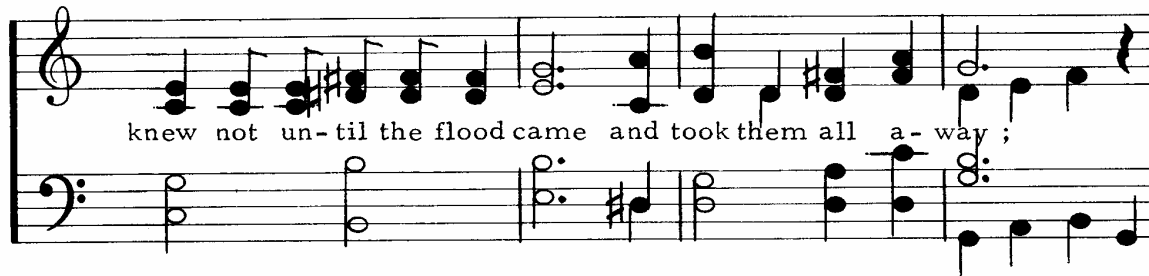
Son of man be. For as in the days that were be-fore the flood they were

eat-ing and drink-ing, mar-ry-ing and giv-ing in mar-riage, un-

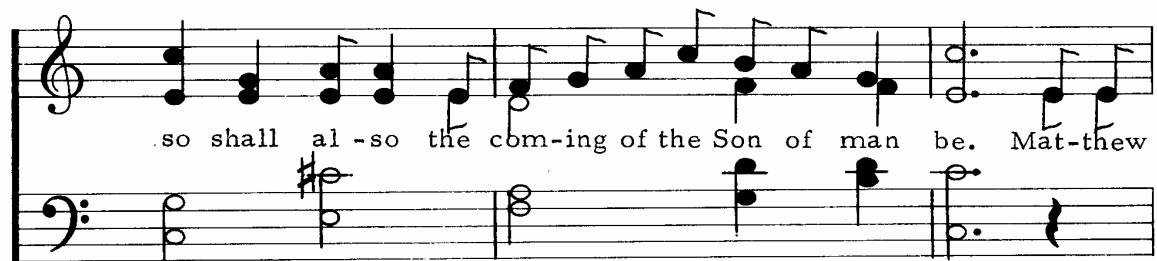
(39)

-til the day that No-e en-tered in -to the ark, and

Matthew 24:37-39 continued



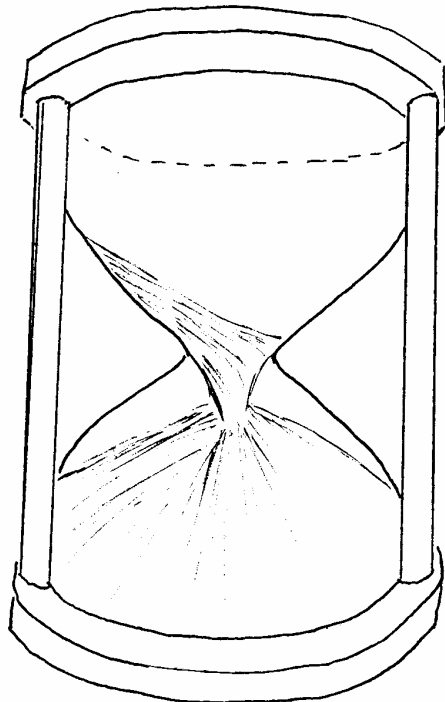
knew not un-til the flood came and took them all a-way ;



so shall al-so the com-ing of the Son of man be. Mat-thew



twen - ty four: thir - ty sev - en through thir - ty nine.



Matthew 24:26-27, 31

Hope E. LeBrun

Mat - thew, chap - ter twen - ty four: twen - ty six, twen - ty -

sev - en, thir - ty one. If one. they shall say un - to

(26) FINE

you, Be - hold, he is in the des - ert;

go not forth: be - hold, he is in the se - cret chambers; be -

lieve it n - t. For as the light - ning com - eth out of the

(27)

Matthew 24:26-27, 31 continued

east, and shin-eth e - ven un-to the west; so shall

(31)
al - so the coming of the Son of man be. And he shall

send his an - gels with a great sound of a trum - pet, and

they shall gath - er to - geth - er his e - lect from the four

DC al FINE
winds, from one end of heav - en to the oth - er .

I Thessalonians 4:16-17

Hope E. LeBrun

First Thessa- lo - ni - ans chap - ter four: six - teen and sev - en -

(16)
teen. The Lord him - self shall de - scend from heav'n with a

shout, with the voice of the arch - an - gel, and with the

(17)
trump of God: and the dead in Christ shall rise first: Then

we which are a - live and re - main shall be caught up to - geth - er with

I Thessalonians 4:16-17 continued

them in the clouds, to meet the Lord in the air: and so

shall we ev - er be with the Lord. First Thess-a-

lo - ni - ans chap - ter four: six - teen and sev - en - teen*.



I Corinthians 15:51-55, 57

Hope E. LeBrun

First Cor-in-thi-ans fif-teen: fif - ty one through fif-ty five,

(51) 1. and fif - ty sev - en Be - sev - en. 2. FINE

hold, I shew you a mys-ter-y; we shall not all

(52) sleep, but we shall all be changed. In a mo-ment, in the twin-king

of an eye, at the last trump: for the trum-pet shall sound

I Corinthians 15:51-55, 57

and the dead shall be raised in- corrupt-i- ble, (in -cor -

rupt- i - ble) and we shall be changed.

(53)
For this cor-rupt-i - ble must put on in -cor-rup - tion,

and this mor-tal must put on im-mor-al - i - ty...

(54)
...then shall be brought to pass the say - ing that is

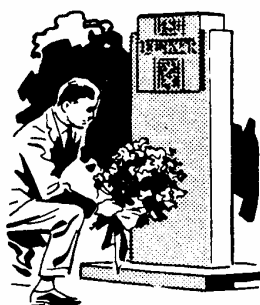
I Corinthians 15:51-55, 57 continued

writ - ten, death is swal - lowed up in vic - to -

ry. O death, where is thy sting? O grave where is thy

(57)
vic - to - ry? But thanks be to God, which

D. C. al FINE
giv - eth us the vic - to - ry through our Lord Je - sus Christ.



Revelation 3:5

Hope E. LeBrun

Rev-e-la-tion 3 verse 5. He that o-ver-com-eth, the

same shall be clothed in white rai-ment; and I will not blot out his

name out of the book of life, but I will con-fess his

name be-fore my Fa-ther, (be-fore my Fa-ther) and be-

fore his an-gels. Rev-e-la-tion 3 verse 5.

John 14:1-3

Hope E. LeBrun

(1)

John four-teen: one through .three. Let not your heart be

trou-bled: ye be-lieve in God, be-lieve al - so in me.

(2)

In my Fa-ther's house are man- y man-sions: if it were

not so, I would have told you; I go to pre-pare a

(3)

place for you. And if I go and pre -pare a

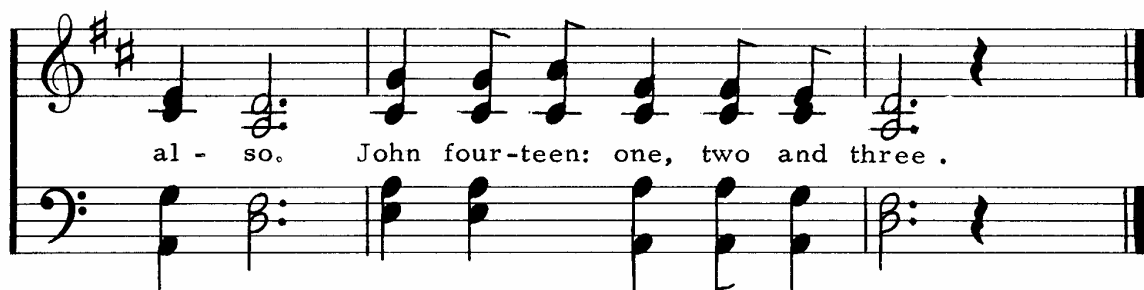
John 14:1-3 (cont.)



place for you, I will come a - gain, and re -



ceive you un-to my-self; that where I am, there ye may be



al - so. John four-teen: one, two and three .



I Kings 18:21

Hope E. LeBrun

First Kings, chap-ter eigh-teen verse twen-ty one. And E -

li -jah came un-to all the peo-ple and said, How long halt ye be -

tween two o - pin-ions? If the Lord be God, fol - low

him: but if Baal, then fol-low him. And the

peo-ple an-swered him not a word. First Kings eigh-teen twen-ty one.

Revelation 22:17

Hope E. LeBrun

Rev-e - la-tiontwen-ty two: sev-en - teen. And the

Spir-it and the bride say, Come. And let him that hear-eth say,

Come. And let him that is a - thirst come. And

who-so-ev-er will, let him take the wa-ter of life free-

ly. Rev-e - la-tiontwen-ty two: sev-en-teen.

Revelation 2:17

Hope E. LeBrun

Rev- e- la- tion - 2: sev- en- teen. He that hath an ear, let him

The first system of music is in G major and 4/4 time. It features a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

hear what the Spir - it saith un - to the church - es; To

The second system continues the melody and accompaniment. The treble staff has a quarter rest at the beginning, followed by eighth and quarter notes. The bass staff continues with chords and single notes.

him that o- ver- com- eth will I give to eat of the hid - den

The third system continues the melody and accompaniment. The treble staff has a quarter rest at the beginning, followed by eighth and quarter notes. The bass staff continues with chords and single notes.

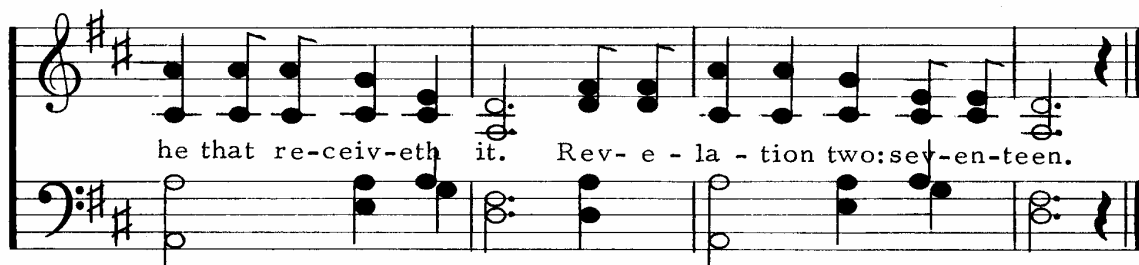
man - na, and will give him a white stone, and in the

The fourth system continues the melody and accompaniment. The treble staff has a quarter rest at the beginning, followed by eighth and quarter notes. The bass staff continues with chords and single notes.

stone a new name writ- ten, which no man know- eth saving

The fifth system concludes the melody and accompaniment. The treble staff has a quarter rest at the beginning, followed by eighth and quarter notes. The bass staff continues with chords and single notes.

Revelation 2:17 continued



he that re-ceive-eth it. Rev-e-la-tion two:sev-en-teen.



178

Malachi 3:17

Hope E. LeBrun

WHEN I
MAKE UP
MY JEWELS



Mal-a-chi three sev-en-teen.



They shall be mine, saith the Lord of hosts, in that day when I



make up my jew-els. Mal-a-chi three sev-en-teen.

Revelation 21:3-5

Hope E. LeBrun

Rev - e - la - tion twen-ty one, ver - ses three through

(3)
f i v e: I heard a great voice out of heav-en

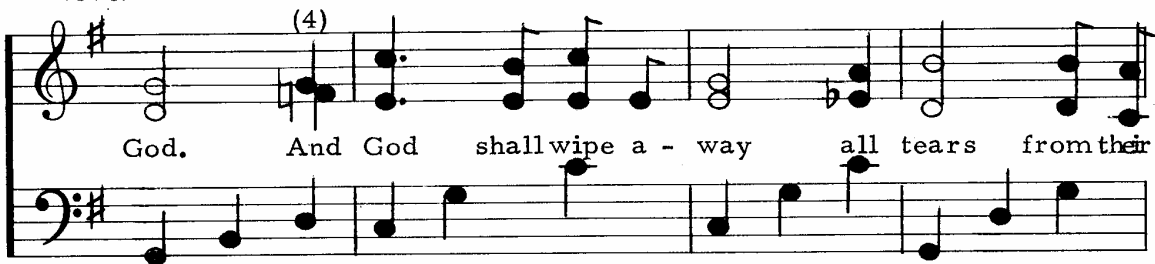
say - ing, Be - hold, the tab - er - nac - le of God is with

men, and he will dwell with them and they shall be his

peo - ple, and God him-self shall be with them and be their

Revelation 21:3-5 continued

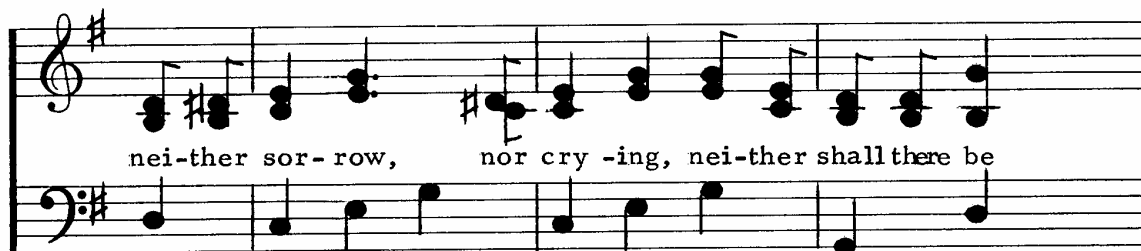
(4)



God. And God shall wipe a - way all tears from their



eyes; and there shall be no more d e a t h ,



nei-ther sor-row, nor cry-ing, nei-ther shall there be



an - y-more pain: for the form-er things are passed a -

(5)



way. And he that sat up- on the throne said, "Be-

Revelation 21:3-5 continued

hold, I make all things new."

("Be-hold, I make all things new.")Rev-e - la-tion twen-ty one:three through five.

180

OUT OF TEMPTATION

II Peter 2:9

Hope E. LeBrun

Sec - ond Pe-ter, wo, verse nine. The Lord know-eth


how to de-liv - er the god - ly out of temp -

ta - tion. Sec-ond Pe - ter, Two, verse nine.

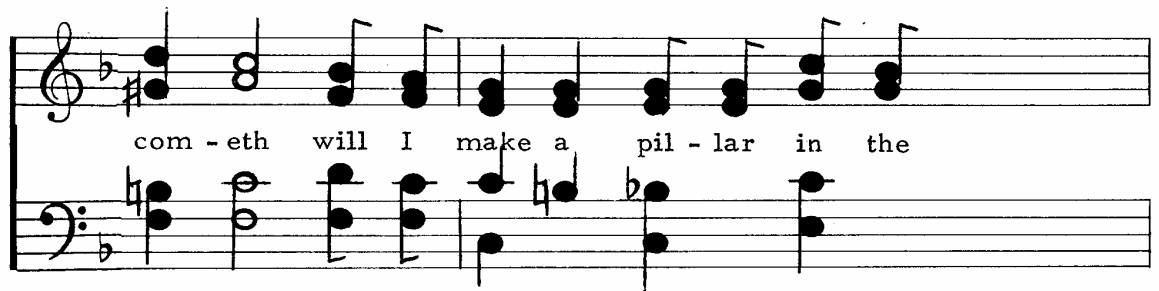
Revelation 3:12

Hope E. LeBrun

Rev - e - la - tion three, verse twelve: Him that o - ver-



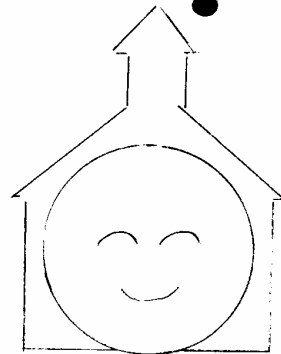
com - eth will I make a pil - lar in the



tem - ple of my God, and he shall go no more



out. Rev - e - la - tion three, verse twelve.



Revelation 22:1-5 RSV

Hope E. LeBrun
(1)

Rev- e - la - tion twen-ty two: one through five. Then he

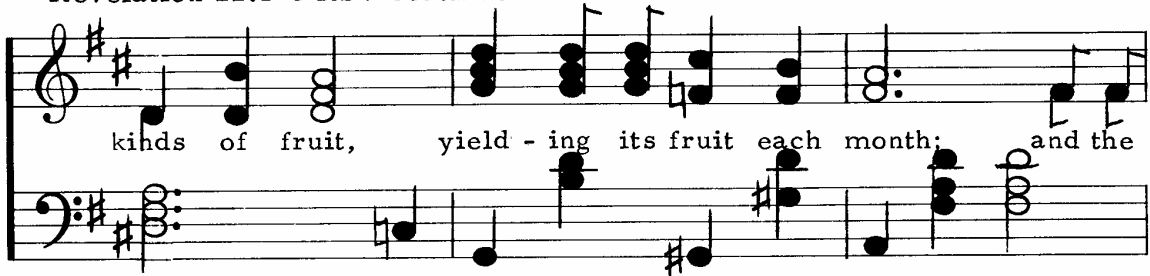
showed me the riv-er of the wa - ter of life, bright as

crys-tal, flow - ing from the throne of God and of the Lamb

(2)
through the mid-dle of the street of the cit - y; al - so on

ei - ther side of the riv - er, the tree of life with its twelve

Revelation 22:1-5 RSV continued



kinds of fruit, yield - ing its fruit each month; and the



leaves of the tree were for the heal - ing of the na - tions.

(3)

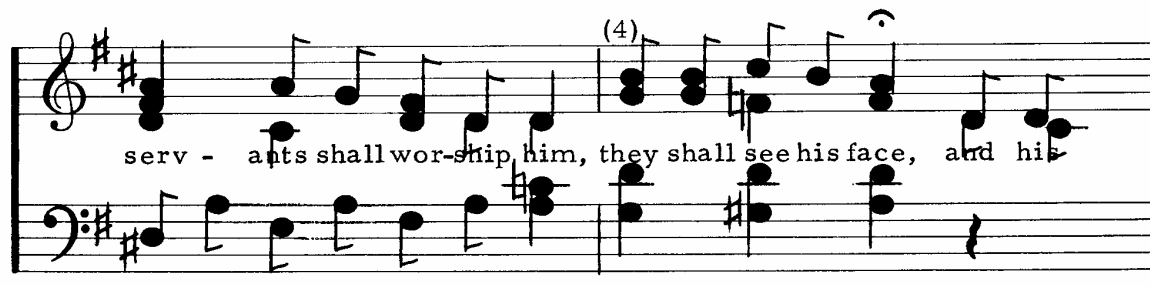


there shall no more be an - y - thing ac - cursed, but the



throne of God and of the Lamb shall be in it, and his

(4)



serv - ants shall wor - ship him, they shall see his face, and his

Revelation 22:1-5 RSV continued

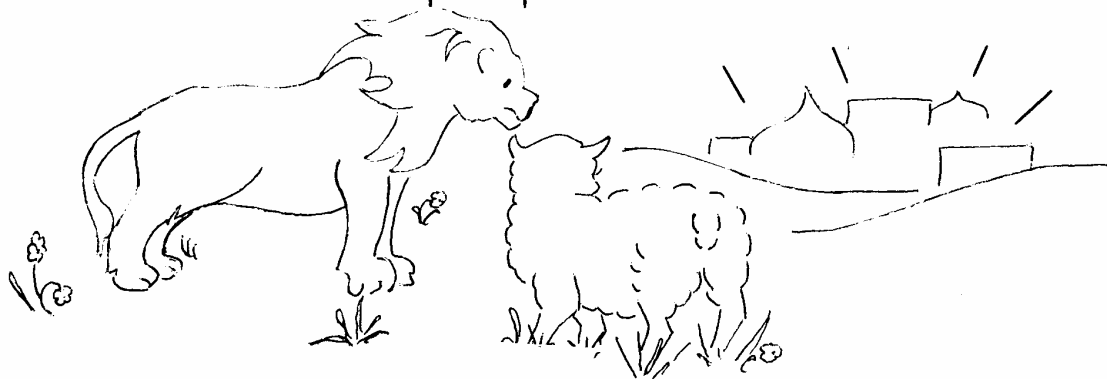
(5)

name shall be on their fore-heads. And night shall be no

more; they need no light of lamp or sun, for the Lord God will be their

light, and they shall reign for - ev - er and ev - er.

Rev - e - la - tion Twen - ty two: one through five.



THIS SPACE IS RESERVED FOR YOUR ILLUSTRATION OF REVELATION
21:3-5 OR REVELATION 22:1-5.

Jude 24-25

Hope E. LeBrun

(24)

Jude, twen-ty-4 and twen-ty five. Now un-to him that is

a - ble to keep you from fall - ing, and to pre -

sent you fault - less be - fore the pres - ence of his

(25)

glo - ry with ex - ceed - ing joy, to the

on - ly wise God our Sav - iour, be glo - ry and

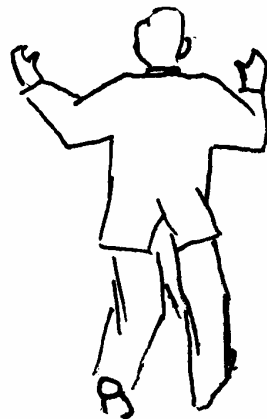
Jude 24-25 continued

maj - es - ty, do - min - ion and pow - er, both now and

This system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the top staff, aligned with the notes.

ev - er . Ah - h - h - h - m e n .

This system of musical notation also consists of two staves in the same key signature as the first system. The lyrics are written below the top staff. The bottom staff features a fermata over the final note.



Song of Solomon 8:7

Song of Sol - o - mon eight verse sev - en: Man - y

wa - ters can - not quench love, nei - ther can the

floods drown it. Song of Sol - o - mon eight verse sev - ven.

Psalm 27:14

Psalm twen - ty sev - en, verse four - teen: Wait on the Lord;

be of good cour - age and he shall strength - en thine heart:

wait, say, on the Lord. Psalm twenty sev - en: four - teen.

Matthew 21:22

Mat-thew twen-ty one: twen-ty two. All things what-so-

ev - er ye shall ask in prayer, be-liev-ing, ye shall re-

ceive. Mat-thew twen-ty one, verse twen-ty two.

187

MY GRACE IS SUFFICIENT

II Corinthians 12:9

Sec - ond Cor - in - thi - ans twelve verse nine: My

grace is suf - fi - cient for thee: for my strength is made

per - fect in weak - ness. Sec - ond Cor - in - thi - ans twelve verse nine.

Philippians 4:19

Phi-lip-pians four:nine-teen. God shall sup-ply all your

need ac-cord-ing to his rich-es in glo-ry

by Christ Je-sus. Phi-lip-pians four verse nine-teen.

Matthew 7:7

Mat-thew sev-en verse sev-en: Ask, and it shall be

giv-en you; seek, and ye shall find, knock, and it shall be

o-pened un-to you. Mat-thew sev-en verse seven.

HE
WILL NOT
SLUMBER

Psalm one twen-ty one verse three:

He will not suf-fer thy foot to be moved: he that keep-eth

thee will not slum-ber. Psalm one twen-ty one verse three.

Proverbs 14:26

Prov-erbs four-teen twen-ty six: In the fear of the

Lord is strong con-fi-dence:and his chil-dren shall have a place of

ref-uge. Prov-erbs four-teen verse twen-ty six.

HE THAT
IS
FAITHFUL

Musical notation for the first system of 'HE THAT IS FAITHFUL'. It consists of a treble clef staff and a bass clef staff, both in 6/8 time and key of D major. The lyrics 'Luke six - teen: ten.' and 'He that is' are written below the notes.

Musical notation for the second system of 'HE THAT IS FAITHFUL'. It consists of a treble clef staff and a bass clef staff, both in 6/8 time and key of D major. The lyrics 'faith - ful in that which is least is faith - ful al - so in' are written below the notes.

Musical notation for the third system of 'HE THAT IS FAITHFUL'. It consists of a treble clef staff and a bass clef staff, both in 6/8 time and key of D major. The lyrics 'm u c h . Luke six - teen: ten.' are written below the notes.

193

HEALING IN HIS WINGS

Malachi 4:2

Musical notation for the first system of 'HEALING IN HIS WINGS'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and key of D major. The lyrics 'Mal - a - chi, chap - ter four, versetwo: Un - to you that' are written below the notes.

Musical notation for the second system of 'HEALING IN HIS WINGS'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and key of D major. The lyrics 'fear my name shall the Sun of right - eous - ness arise with' are written below the notes.

Musical notation for the third system of 'HEALING IN HIS WINGS'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and key of D major. The lyrics 'heal - ing in his wings. Mal - a - chi chap - ter four verse two.' are written below the notes. A triplet of eighth notes is marked with a '3' above it.

Psalm 139:14

Hope E. LeBrun

Psalm one thir - ty nine: four - teen. I will

praisethee for I am fear - ful - ly and won - der f'ly made:

mar - vel - ous are thy works. Psalm one thir - ty nine: four - teen.

Psalm 31:19

Psalm thir - ty one: nine - teen: Oh how

great is thy good - ness, which thou hast laid up for

them that fear thee. Psalm thir - ty one nine - teen.

196

Proverbs 23:26

GIVE
ME
THINE
HEART

Prov-erbs twen-ty 3 verse twen-ty six: My

son, give me thine heart, and let thine eyes ob-serve my

ways. Prov-erbs twen-ty 3 verse twen-ty six.

197

THEM THAT HONOUR ME...

I Samuel 2:30

First Sam-uel two verse thir - ty: ...them that hon-our me

I will hon-our, and they that de-spise me shall be

light - ly es-teemed. First Sam-uel two verse thir - ty.

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THOSE
THAT
SEEK ME
EARLY

Prov-erbs eight verse sev- en- teen. I

love them that love me; and those that seek me ear - ly shall

find me. Prov-erbs 8 verse sev - en - teen.

Matthew 24:42 RSV

W A T C H !

Mat-thew twen - ty four: for - ty two.

Watch there-fore, for you do not know on what day your Lord is

com - ing. Mat-thew twenty four: for - ty two.

Psalm 119:165

Psalm one hun-dred nine-teen verse one six - ty five. Great

peace have they which love thy law: and noth - ing shall of -

fend them. Psalm one nine - teen, one six-ty five.

201

ENTERTAIN STRANGERS

Hebrews 13:2

He-brews thir-teen verse two. Be not for-get-ful

to en - ter-tain stran-gers:for there-by some have en - ter-tained

an - gels un - a - wares. He - brews thir-teen verse two.

GRIEVE NOT
THE
HOLY SPIRIT

Eph - e - sians 4 verse

Fine

thir - ty . Grieve not the Ho - ly Spir - it of God, where-

D.S. at Fine

by ye are sealed un - to the day of re - demp - tion.

Rev - e - la - tion two verse ten: Be

faith - ful un - to death, and I will give you the

crown of life. Rev - e - la - tion two verse ten.

HE
SHALL
STAND
BEFORE
KINGS

Prov-erbstwen-ty two verse twen-ty nine.

See-est thou a man dil-i-gent in his busi-ness? he shall

stand be-fore kings. Prov-erbs twen-ty two verse twen-ty nine.

205

PRIDE GOETH BEFORE DESTRUCTION

Proverbs 16:18

Prov-erbs six-teen verse eight-teen: Pride

go-eth be-fore de-struction, and an haugh-ty spir-it

be-fore a fall. Prov-erbs six-teen: eight-teen.

BELIEVE!

Acts six-teen thir-ty one. Be -

lieve on the Lord Je - sus Christ, and thou shalt be

saved and thy house. Acts six-teen: thir-ty one.

He - brews e - lev - en verse thir-ty: By faith the walls of

Jer - i - cho fell down af - ter they were com-passed a - bout

sev - en days. He - brews e - lev - en verse thir - ty.

Joshua 1:5

Hope E. LeBrun

Josh - u - a one verse five: As I was with Mo-ses,

so I will be with thee: I will not fail thee, nor for-

sake thee. Josh- u - a, Chap-ter one, verse five.

209

NOW THEREFORE GO...

Exodus 4:12

Ex - o - dus 4 verse 12: Now there-fore

go, and I will be with thy mouth, and teach thee what thou shalt

say. Ex - o - dus 4 verse 12

O, COME
LET US
WORSHIP

Psalm nin - ty five verse six: O

come, let us wor-ship and bow down: let us kneel be -

fore the Lord our mak - er. Psalm nin-ty five verse six.

Joshua 24:15

Josh - u - a twen - ty four: fif - teen: Choose you this day whom

ye will serve:...but as for me and my house, we will

serve the Lord. Josh - u - a twen - ty four: fif - teen.

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